

D 100290A

(Pages : 3)

Name.....

Reg. No.....

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2024

(CUCBCSS—UG)

English

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

(2018 Admissions only)

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :—

1 Aristotle considers _____ as the end of poetry.

(a) Pleasure.

(b) Satire.

(c) Comedy.

(d) Laughter.

2 Who is the author of “Dialogues” ?

(a) Plato.

(b) Aristotle.

(c) Longinus.

(d) Francis Bacon.

3 According to Bharata _____ are the various temporary emotions.

(a) Vibhava.

(b) Anubhava.

(c) Vyabharibhava.

(d) None of the above.

4 _____ are the psycho-physical manifestation which a particular emotion makes upon characters.

(a) Vibhava.

(b) Anubhava

(c) Vyabharibhava.

(d) None of the above.

5 Who is the author of the work ‘Poetics’ ?

(a) Aristotle.

(b) Plato.

(c) Socrates.

(d) Homer.

6 Who said : “Poetry is the breath and the finer spirit that is in the countenance of all science” ?

(a) Coleridge.

(b) William Wordsworth.

(c) T. S. Eliot.

(d) Aristotle.

Turn over

- 7 Who introduced in linguistics the concept of *Langue* and *Parole* ?
- (a) Charles Sanders Pierce. (b) Ferdinand de Saussure.
(c) Noam Chomsky. (d) Edward Sapir.
- 8 Tradition in Eliot's view means :
- (a) Imitating the poets of the past.
(b) Heredity.
(c) Handling down of the past.
(d) Historic sense.
- 9 In the Female phase, women rejected both imitation and protest because they considered these two forms as _____.
- (a) Dependency. (b) Slavery.
(c) Fashion. (d) Subjugation.
- 10 The term magic realism was originally applied to _____.
- (a) Structuralist German painters.
(b) Surrealist German painters.
(c) Expressionist American painters.
(d) None of the above.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences :

- 11 What is the chief function of poetry, according to Aristotle ?
- 12 Which are the three grounds on which Plato condemns poetry ?
- 13 What are *Anubhavas* ?
- 14 What is *Vakrokti* ?
- 15 What is the function of *Alankara* ?
- 16 Wordsworth's definition of poetry.
- 17 Eliot's concept of the permanence of art.
- 18 What does Eliot say about emotions and feelings ?

- 19 What is Semiology ?
- 20 What is Irony ?
- 21 What is an Ode ?
- 22 What do the term, 'archetype' mean ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in *a paragraph* of 100 words :

- 23 The characteristics of a tragedy according to Aristotle.
- 24 How does Plato divide poetry ?
- 25 Explain the process of *Sadharanikarana*.
- 26 Eliot's analogy of the catalyst.
- 27 Why Saussure says that meaning is relational ?
- 28 Romanticism.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

- 29 Write an essay on Aristotle's observations on Poetry.
- 30 Elucidate how *Vyanjana* works as the leading principle of art criticism, the source of literary charm and the magic wand.
- 31 The whole trend of Wordsworth's writings, both poetic and critical, was towards the simplification of life. Evaluate.
- 32 Write an essay on the views of Showalter on the different phases in the evolution of feminist criticism.

(2 × 15 = 30 marks)

D 100290-A**(Pages : 4)****Name.....****Reg. No.....****SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2024****(CUCBCSS—UG)****English****ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY****(2018 Admissions only)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

(Multiple Choice Questions for SDE Candidates)

1. Plato was the most celebrated disciple of _____.
(A) Socrates. (B) Aristotle.
(C) Aristophanes. (D) None of the above.
2. Art, according to _____ is twice removed from reality.
(A) Plato. (B) Aristotle.
(C) Longinus. (D) Francis Bacon.
3. On which of the following grounds does Plato condemn poetry ?
(A) Poetic inspiration. (B) The emotional appeal of poetry.
(C) Its non-moral character. (D) All the above.
4. Which among the following constitute Plato's comments on Drama ?
(A) Its appeal to Baser instincts. (B) Effects of impersonation.
(C) Tragic and comic pleasure. (D) All the above.
5. Who is the author of the book "Rhetoric" ?
(A) Socrates. (B) Aristotle.
(C) Aristophanes. (D) Plato.
6. In which of the following ways, according to Aristotle, does the poet imitate things ?
(A) As they were or are. (B) As they are said or thought to be.
(C) As they ought be. (D) All the above.
7. _____ arouses the emotions of pity and fear.
(A) Tragedy. (B) Comedy.
(C) Epic. (D) Revenge play.

8. The term used by Aristotle to mean “reversal of situations” in a tragedy ?
- (A) Hamartia. (B) Anagnorisis.
(C) Catharsis. (D) Peripetia.
9. Aristotle traces the roots of comedy to _____.
- (A) Satire. (B) Humour.
(C) Phallic songs. (D) Epic.
10. The earliest work of Indian aesthetics is _____.
- (A) NatyaSastra. (B) KavyaKautuka.
(C) VakroktiJivita. (D) AlankaraSastra.
11. Who is the author of the work “Abhinava Bharti” ?
- (A) Abhinava Gupta (B) AbhinavaBharati.
(C) BhattaTauta. (D) Lollota.
12. The Sanskrit term for the ‘the pathetic’ :
- (A) Srinkara. (B) Hasa.
(C) Soka. (D) Vira.
13. The Sanskrit term for the ‘the fearful’ :
- (A) Srinkara. (B) Bhayanaka.
(C) Soka. (D) Vira.
14. Who is the author of “Preface to the Lyrical Ballads” ?
- (A) Coleridge. (B) William Wordsworth.
(C) T. S. Eliot. (D) Aristotle.
15. Who defined poetry as spontaneous overflow of powerful feelings which takes its origin from emotions recollected in tranquility ?
- (A) Coleridge. (B) William Wordsworth.
(C) T. S. Eliot. (D) Aristotle.

Turn over

16. In which of the following critical essays does the analogy of the catalyst occurs?
- (A) Preface to the Lyrical Ballads. (B) Preface to the Fables.
(C) Preface to Shakespeare. (D) Tradition and Individual Talent.
17. Which among the following does according to Eliot, functions as a catalyst in the process of poetic creation ?
- (A) Platinum shred. (B) The mind of the poet.
(C) Oxygen. (D) Sulphur dioxide.
18. Levi Strauss used structuralism in his study on _____.
- (A) Myths. (B) Magic.
(C) Tribal life. (D) Economy.
19. The feminist critique deals with women as _____.
- (A) Reader. (B) Writer.
(C) Daughters of patriarchy. (D) None of the above.
20. In which phase of feminist literature, according to Showalter, did women reject both initiation and protest ?
- (A) The feminine. (B) The feminist.
(C) The female. (D) None of the above.