

D 51687

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Name.....

Reg. No.....

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2023**

(B.A./B.Sc.)

English

ENG 3A 05—READINGS ON INDIAN LITERATURE

(2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following question in two **or** three sentences each.
2 marks each.*

1. What did Khotan Didi chance upon in the middle of her old clothes ?
2. “The river has a soul”. What does Mamang Dai mean by this expression ?
3. In *That Day After Everyday*, what happens to the woman in the bus ?
4. What forces Kenaram and Becharam to jump into the river ?
5. According to Saha how will the joy of life be provided for grown-up men ?
6. What happened to Komalavalli’s Pongal festival bonus ?
7. What symbols are used in ‘A Munda Song’ for the birth of a son and daughter ?
8. Who is the speaker of the poem “Dream : Midnight” ?
9. What happened to the young doctor’s wife in *The Two in the Next World* ?
10. Why doesn’t Ruskin Bond break his journey at Deoli ?
11. According to Bhupesh Gupta what is the first thing to ensure before setting up a new university ?
12. How does Kanva plan to take care of Madhavi ?
13. What happened to the mortal remains of Chand at the end of *Burning* ?
14. Why was the seed reluctant to grow ?
15. What does the death of a language suggest ?

(Ceiling - 25 marks)

Turn over

*Answer the following questions in a paragraph of 100 words each.
5 marks each.*

16. Relationship between Ruskin Bond and the girl selling baskets.
17. Saha's idea on cooperative construction among nations.
18. Write a note on the Kondh and Munda tribe.
19. Significance of the death of Boa Sr.
20. Write a note on the sisterhood formed in *That Day after Everyday*.
21. Analyse *Beyond the Land of Hattamala* as a satire on contemporary society.
22. Discuss the social issues brought to light in the short film Burning.
23. Sketch the character of NabirShalla.

(Ceiling 35 marks)

Answer any two of the following questions in about 200 words each.

24. "What Would You Do ?" is a poem of resistance. Comment.
25. Elucidate the undertones of caste segregation in *Scorn*.
26. Bhupesh Gupta's observations and critique of the Jawaharlal Nehru University Bill.
27. The unique relationship between Sakuntala and the Holy Grove.

(2 × 10 = 20 marks)

D 51687-A

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English

ENG 3A 05—READINGS ON INDIAN LITERATURE

(2022 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3A 05—READINGS ON INDIAN LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. Who penned the poem “Small Towns and the River” ?
(A) Mamang Dai. (B) Sridala Swami.
(C) Omprakash Valmiki. (D) Ganesh N Devy.
2. The poem “Small Towns and the River” depicts the _____ of the river.
(A) Mortality. (B) Immortality.
(C) Death. (D) Sadness.
3. Who is speaker of the poem “Dream : Midnight” ?
(A) Mother. (B) Son.
(C) Neighbour. (D) The poet.
4. Omprakash Valmiki belongs to which community ?
(A) Chuhra. (B) Munda.
(C) Kondh. (D) Tyagi Brahmins.
5. _____ are aboriginals who live in Jharkhand, West Bengal, Assam, Tripura, Madhya Pradesh, and Orissa.
(A) Munda. (B) Kondh.
(C) Adi. (D) Chuhra.
6. A _____ is sung usually after the death of a person.
(A) Kondh song. (B) Munda song.
(C) Santal song. (D) None of these.
7. Who is Vellukannan’s son who was blamed for stealing his teacher’s money in the story, *Scorn* ?
(A) Chinnaponnu. (B) Kattari.
(C) Kuttiyan. (D) Aravind.

8. Who wrote the story *Two in the Next World* ?
- (A) Bama. (B) Aktar Mohi-Ud-Din.
(C) Rajendra Yadav. (D) Ruskin Bond.
9. The story _____ was originally written in Hindi as 'Do Divangat'.
- (A) *Two in the Next World*. (B) *Scorn*.
(C) *The Bride's Pyjamas*. (D) *The Night Train at Deoli*.
10. In the story, *Two in the Next World*, the government surgeon who was to handle the surgery was from _____.
- (A) Upper class. (B) Reserved quota.
(C) The urban society. (D) None of these.
11. Where did the narrator meet the girl who sells baskets in Ruskin Bond's *The Night Train at Deoli* ?
- (A) Dehra. (B) Deoli.
(C) Mussoorie. (D) Uttar Pradesh.
12. What is the main message conveyed by the editorial regarding the Andaman tribes' languages ?
- (A) They should be left to evolve naturally.
(B) They should be documented for historical purposes.
(C) They need to be preserved and protected.
(D) They should be replaced with a common language.
13. Why is preserving tribal languages considered a political endeavour ?
- (A) It requires government funding.
(B) It involves international collaboration.
(C) It impacts policies and decision-making.
(D) It necessitates legal actions.
14. What is the significance of preserving indigenous languages, as emphasized in the article ?
- (A) It maintains cultural homogeneity.
(B) It ensures economic prosperity.
(C) It safeguards historical artifacts.
(D) It empowers indigenous communities and preserves heritage.

Turn over

15. How did Meghnad Saha believe the proposed ambitious goals could be achieved ?
- (A) Through individual efforts of politicians.
 - (B) By replacing existing leaders with new ones.
 - (C) Through a renovation of the educational system.
 - (D) By focusing on local initiatives.
16. What was Badal Sarkar's contribution to Indian theatre ?
- (A) He was a renowned economist.
 - (B) He was a famous novelist.
 - (C) He was a prominent playwright and theatre director.
 - (D) He was a celebrated musician.
17. What movement did Badal Sarkar pioneer in Indian theatre ?
- (A) Traditional Theatre Movement.
 - (B) Elitist Theatre Movement.
 - (C) Third Theatre Movement.
 - (D) Folk Theatre Movement.
18. How do the women in "That Day After Everyday" combat the challenges they face ?
- (A) By resorting to violence.
 - (B) By seeking help from the police.
 - (C) By uniting as a sisterhood and learning martial arts.
 - (D) By giving up and returning to their homes.
19. What is "Abhijnanasakuntalam," and what is its significance ?
- (A) It is a Sanskrit textbook on grammar and linguistics.
 - (B) It is a collection of folk tales and myths from ancient India.
 - (C) It is a masterpiece of world literature based on an episode from the Indian epic Mahabharatha.
 - (D) It is a treatise on astronomy and astrology.
20. Kalidasa is believed to be one of the nine gems of _____.
- (A) King Dharmaputhra.
 - (B) King Vijayaraja.
 - (C) King Vikramaditya.
 - (D) King Dharmapala.