

**I Semester BA English (CUFYUGP) Degree Examination .....**

**ENG1CJ101/ENG1MN100-Introduction to the World of Literature  
(Credits: 4)**

**Maximum Time: 2 hours**

**Maximum Marks: 70**

**Section A**

[Answer all. Each question carries 3 marks] (Ceiling: 24 marks)

1. How does the poem "What He Said" contrast the demands of the world with the speaker's personal desires?
2. How does the speaker's longing for the west wind and rain reflect their deeper emotional and physical desires in the poem "Western Wind"?
3. What comparisons does Robert Burns use in "A Red, Red Rose" to describe the speaker's love, and what do these comparisons reveal about the nature of that love?
4. How does Faiz Ahmed Faiz describe the speaker's emotional state before the arrival of the beloved in the poem?
5. What is the speaker afraid of in their relationship in the poem "Sthandwa sami"?
6. What is the key to achieving victory according to Sun Tzu in the Chapter?
7. How does Totto-Chan's farewell in "Sayonara, Sayonara" reflect her growth and the impact of her school experience on her development?
8. What does the imagery in "Burgersfort Landfill" reveal about the impact of environmental degradation on local communities?
9. Who is the central character in the film "Adults in the Room"?
10. What drastic measure does Captain Sisko take in "In the Pale Moonlight" to ensure the survival of the Federation?

**Section B**

**[Answer all. Each question carries 6 marks] (Ceiling: 36 marks)**

11. How does the emergence of Twitter fiction as a storytelling methodology reflect the broader shifts in digital communication, and what are its implications for narrative structure and audience engagement compared to traditional literary forms?
12. What message does Amanda Gorman convey in her speech at Joe Biden's Presidential inauguration?
13. R.h. Sin's poem explores the concept of finding beauty in brokenness which uses language and imagery to convey a message of resilience and self-acceptance. Discuss.
14. "The fight that we are carrying on is not against the British people. It is a fight for freedom from oppression, from exploitation, from injustice." Elucidate
15. How does Faiz utilize contrasts between the period before and after the beloved's arrival to explore themes of renewal and fulfillment?

16. Explain the reflection on the life and relationships of Queenie which illustrates the internal conflict and evolving sense of self.
17. Describe the ethical dilemmas faced by Captain Sisko as he grapples with the moral compromises necessary to bring the Romulans into the war against the Dominion.
18. According to Maria Ressa, what are the impacts of disinformation and the role of social media in undermining democracy?

### **Section C**

**[Answer any one of the following. Each question carries 10 marks] (10 marks)**

19. How does Christine Berberich's introduction in "The Popular Vampires: The Bloomsbury Introduction to Popular Fiction" explain the development of the vampire genre in popular fiction, and what does it reveal about how this genre influences cultural and social themes?
20. How do different cultural, historical, and emotional contexts shape the expression of love in poetry, and what do these varied depictions reveal about the nature of love across different times and traditions?

**IV Semester BA English (CUFYUGP) Degree Examination .....**

**ENG4CJ205-Gender Perspectives in Literatures  
(Credits: 4)**

**Maximum Time: 2 hours**

**Maximum Marks: 70**

**Section A**

[Answer all. Each question carries 3 marks]

(Ceiling: 24 marks)

1. Comment on the concept of Surveillance Capitalism.
2. State the techniques proposed by Kathleen Hyde to adapt/react to challenges that women face due to their gender.
3. Bring out the difference between Intersectionality and Kyiarchy.
4. What are the important historical events mentioned in Sojourner Truth's essay "Ain't I am Woman"?
5. How is cybersecurity associated with masculine traits of aggressiveness and competitiveness?
6. Who stated that "gender is a social construct"?
7. Define the theory of Postcolonial Feminism.
8. Why did Kunjakko's father go to the extreme step of killing his own son?
9. Discuss the concept of embodiment in relation to Ecriture Feminine.
10. Bring out how effective is the Bechdel test in evaluating the representation and portrayal of women in films and other media.

### Section B

[Answer all. Each question carries 6 marks]

(Ceiling: 36 marks)

11. “Andrea Gibson’s blatant honesty and vulnerability are on full display in her lyrics.” Explain this with reference to her song “Your Life”.
12. What trends does Kathleen Hyde observe regarding women's interest in pursuing careers in cybersecurity?
13. Explain the predicament of the speaker in the poem ‘I Dream of Horses Eating Cops’ when she says “i couldn’t wait to die or be killed/ my woman body trapped in a dream”.
14. How does Masculinity Studies become an integral part of Gender Studies?
15. Explain how *Coded Bias* exposes prejudices and threats to civil liberty in facial recognition algorithms and artificial intelligence.
16. How does Ruth Vanitha’s essay portray ambiguous space, and time dependent perceptions of alternative sexualities in India?
17. Elucidate the main arguments posed by Vera Baboun in her speech “Breaking Barriers: The Quest of Palestinian Women in Leadership”.
18. According to Sojourner Truth's speech, what are some of the arguments that men have against gender equality, and how does she refute them?

### Section C

[Answer any one of the following. Each question carries 10 marks] (10 marks)

19. Discuss the key differences and similarities between the first, second, and third waves of feminism. In what ways did they build upon or diverge from each other in their goals, strategies, and achievements?
  20. C Ayyappan’s story reveals the complicated innards of caste abuse embroiled in the sexual violence against Dalits and Dalit Christians in Kerala. Explain.
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**I Semester BA/BSc (CUFYUGP) Degree Examinations November 2024**

**ENG1 MN101: FUNDAMENTALS OF CONTENT CREATION**

**(Credits: 4)**

Maximum Time: 2 hours

Maximum Marks: 70

**Section A**

[Answer All. Each question carries 3 marks]

(Ceiling: 24 Marks)

1. Read the following sentences and identify the tone from the options given below.

I. *Everyone accepts that the greatest social issue is poverty.*  
II. *The manager should verify every purchase tender.*

- a) Assertive
- b) Derogatory
- c) Humorous
- d) Instructional

2. Identify the keywords in the following car rental service advertisement.

*Planning a solo trip? Are you ready for a family vacation?*  
*24/7 Online/offline car rental services in Kochi. Car services in affordable rates.*  
*Your happy journey is now just a click away!*

3. Provide a simpler alternative for the expressions given below.

- a. Nebulous
- b. Facilitate
- c. Delineate

4. Simplify the given sentences to remove the wordiness.

- a) *He dropped out of school on account of the fact that it was necessary for him to help support his family.*
- b) *Trouble is caused when people disobey rules that have been established for the safety of all.*
- c) *I really love my daughter very much from the bottom of my heart.*

5. Correct the following passage. Check for consistency and clarity.
6. How will you reproduce the sense of the following Malayalam slang words/expressions into English?
  - a. പണി കിട്ടി
  - b. യമണ്ടൻ
7. Is it necessary to proofread everything? Justify your answer in two or three sentences.
8. One of the most important tips for writing for News Paper is \_\_\_\_\_
  - a. It should be very detailed.
  - b. It should be argumentative.
  - c. It should never be written in first person.
  - d. It should be informal.
9. Create an advertisement tagline for an organic farming venture.
10. Explain the difference between "synonyms" and "antonyms" and provide one pair of each for the word "happy."

### Section B

[Answer All. Each question carries 6 marks]

(Ceiling: 36 Marks)

11. A short write-up on deforestation in rural India has appeared in a regional weekly. You have been given the task of bringing the news to a wider audience. How do you plan to do it?
12. You are assigned with the task of transcribing conversations into informal contents to be posted on the official social media handles of a company. How would you transcribe the following conversation with the CEO of a company that manufactures electric vehicles?

1. How do electric cars work?

An electric car is any vehicle powered by a battery charged by an external electricity source. There are many categories of Electric and Hybrid vehicles, including all-electric vehicles and plug-in hybrids that use both electric and internal combustion engine technology.

2. What are the Pros and cons of electric cars?

Electric cars are growing in popularity every day. Like conventional cars, there are certain benefits and drawbacks of using an electric vehicle compared to a gasoline-powered one. Here are the top few to keep in mind: On the pros side, electric cars are energy efficient, are better for the environment, and don't require as much maintenance as traditional gas-powered cars. On the cons side, you can't travel as far between refueling, the actual refueling process takes longer than filling a car at a gas station, and upfront costs are sometimes a barrier.

3. Why do you say the future is of super energy efficient electric cars are energy-efficient?

Energy efficiency refers to the amount of energy from the fuel source that is converted into actual energy for powering the wheels of a vehicle. AEVs, like offerings from Tesla are far more efficient than conventional gas-powered vehicles: AEV batteries convert 59 to 62 percent of energy into vehicle movement, while gas-powered cars only convert between 17 and 21 percent. This means charging an AEV's battery puts more towards powering the vehicle than filling a gas tank.

Emissions and carbon footprint reduction, including reduced fuel usage, is another pro for all-electric vehicles. Because they rely on a rechargeable battery, driving an electric car does not create any tailpipe emissions, a significant source of pollution in the United States. In addition, the rechargeable battery means much less money spent on fuel, meaning all energy can be sourced domestically (and often through renewable energy resources such as solar panel systems).

4. Why do you say that Electric cars perform well and don't need much maintenance?

All-electric vehicles are high-performance vehicles with quiet and smooth motors and require less maintenance than internal combustion engines, such as an oil change. The driving experience can also be fun because AEV

13. There is an upcoming *Shakespeare week* commemorating the author. There are multiple events including Staging of Shakespeare plays, interviews, exhibition and talk shows. Create publicity contents for 1) News Papers 2) social media 3) Posters for circulation.
14. What are the linguistic and cultural barriers involved in translation? Justify your answer with examples from different languages.
15. Write a review of the film you watched recently.
16. Write a short note on *online learning* to be posted on a university website.
17. Explain the term SEO. You should create an online journal content on the topic “Women Entrepreneurs in India” which reflects your understanding about SEO.
18. Read the text below and develop it into a dialogue to be used in a graphic narrative based on the text.

At Denver there was an influx of passengers into the coaches on the eastbound B. & M. Express. In one coach there sat a very pretty young woman dressed in elegant taste and surrounded by all the luxurious comforts of an experienced traveler. Among the newcomers were two young men, one of handsome presence with a bold, frank countenance and manner; the other a ruffled, glum-faced person, heavily built and roughly dressed. The two were handcuffed together. As they passed down the aisle of the coach the only vacant seat offered was a reversed one facing the attractive young woman. Here the linked couple seated themselves. The young woman's glance fell upon them with a distant, swift disinterest; then with a lovely smile brightening her countenance and a tender pink tingeing her rounded cheeks, she held out a little, gray-gloved hand. When she spoke her voice, full, sweet, and deliberate, proclaimed that its owner was accustomed to speaking and be heard. (O. Henry. “Hearts and hands”)

### Section C

[Answer anyone. Each question carries 10 marks]

(1x10=10marks)

19. Analyse the given passage carefully and do as direct.
  1. Prepare a précis to be published on a webpage.
  2. Give a title to the excerpt and justify your choice.

In the modern era, technological advancements have significantly transformed the way businesses operate and communicate. The integration of digital tools and platforms has



revolutionized not only the business landscape but also the expectations of consumers. As companies navigate this ever-changing environment, the importance of effective communication cannot be overstated. One area where businesses often face challenges is in their online presence. Websites, social media, and other digital channels serve as the storefront of the digital age. Ensuring a seamless and engaging user experience is paramount for attracting and retaining customers. This involves not only visually appealing design but also well-crafted content that conveys the brand's message effectively. Content creation, therefore, becomes a focal point for businesses striving to establish a strong online presence. From blog posts and articles to social media updates and product descriptions, every piece of content contributes to the overall narrative of the brand. However, the abundance of information available online has led to shorter attention spans among users. Businesses must adapt their content strategies to capture attention quickly and deliver value.

Moreover, the rise of social media has given consumers a powerful voice. User-generated content and online reviews can significantly impact a brand's reputation. Businesses must actively engage with their audience, address concerns promptly, and foster a positive online community. The ability to connect with consumers on a personal level has become a key differentiator in the crowded digital marketplace.

In the realm of digital marketing, data-driven insights have become invaluable. Analyzing user behaviour, preferences, and trends allows businesses to tailor their strategies for maximum impact. This coupled with the integration of artificial intelligence and machine learning, enables a more personalized and efficient approach to marketing. As businesses continue to embrace the digital age, the importance of staying agile and adapting to emerging trends cannot be overstated. From leveraging the latest technologies to understanding the nuances of online consumer behaviour, businesses that prioritize effective communication and dynamic strategies are better positioned for success in the competitive digital landscape.

20. Proof -read and edit the following content to be published on IMDB.

Title: "Echoes of Eternity"

Director: Michael Anderson

Starring: Jennifer Lawrence, Chris Hemsworth, Emma Watson

In this epic sci-fi fantasy saga, humanity faces extinction as an interstellar war engulfs the galaxy. Captain Alex Nova, played by Chris Hemsworth, leads the last remaining fleet of Earth against the ruthless alien empire known as the Xyron. Alongside him is

Commander Sarah Reed (Jennifer Lawrence), a fearless pilot haunted by her past. As they navigate through cosmic battles and heart-wrenching sacrifices, they uncover a secret that could change the course of the universe forever.

Emma Watson portrays Dr. Amelia Green, a brilliant scientist whose groundbreaking research holds the key to humanity's survival. Together, they embark on a perilous journey across distant stars to confront the ultimate threat to mankind.

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First Semester BA/B Sc (CUFYUGP) Degree Examinations November 2024

ENG1 MN102: The Language and Digital Space: English and New Media

(Maximum Time: 2 hours

Maximum Marks: 70

### Section A

[Answer All. Each question carries 3 marks]

(Ceiling: 24 Marks)

1. Mention any four forms of content popular over new media platforms.
2. “That’s such a yucky photo man, do something about your weight.” this is a comment a friend of ours received on his social media handle. Is there anything wrong with it? Briefly explain.
3. What are the different platforms of personal expression in new media?
4. What do you mean by Interactive media?
5. What are the characteristics of digital story telling?
6. Mention two platforms for independent publishing.
7. What is meant by digital etiquette?
8. Mention two popular podcast platforms.
9. What is click bait?
10. What are ‘tags’ used in digital platforms?

### Section B

[Answer All. Each question carries 6 marks]

(Ceiling: 36 Marks)

11. Point out two types of content which is popular on social media and analyse the reasons for their virality.
12. Do you think click-baits are ethically correct? Explain your perspective.
13. Why do you think podcasts are still so popular despite there being so many visual platforms? Discuss.
14. Attempt to outline a poster for your favourite electronic device brand. Use your creativity to make impressive taglines or to develop concepts that are different from the brand’s original posters.

15. Discuss three types of offensive behaviour often found online, suggest ways to curb them.
16. Is one's social media profile a representation of their personality? Discuss.
17. Go through the paragraph given below. How will you make it concise and suitable for an online news portal? Make an attempt. (Any sample passage can be given)
18. Discuss some of the creative writing platforms available for budding writers online.

### Section C

[Answer any one question. Each question carries 10 marks]  
(1x10 =10 marks)

19. Take up the brand image and content of a popular brand and analyse why it has significant impact.
20. Attempt a script for a podcast on digital security.

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I Semester BA (CUFYUGP) Degree Examination November 2024

ENG1MN 103: ENGLISH LANGUAGE TEACHING: FOUNDATIONS AND PRACTICE  
LEVEL 1

(Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

Section A

(Answer ALL. Each question carries 3 marks)

Ceiling: 24 Marks

1. Define Communicative Language Teaching and state a minimum two advantages of CLT.
2. Discuss the major principles of the Direct Method in ELT
3. Explain the Audio-Lingual Method and discuss two basic disadvantages of this method.
4. Briefly discuss the key challenges of ELT in India.
5. Name any two E creation tools and discuss the major learning outcome using those tools in classrooms.
6. How does Personal Digital Library help enhance the writing skill of a learner?
7. Teaching Language components through games improve retention and audience engagement. Do you agree? Give reasons.
8. How is Edmodo different from a natural classroom?
9. Discuss the importance of pre task activities in TBLL.
10. Differentiate between Peer teaching and Micro teaching.

Section B

(Answer ALL. Each question carries 6 marks)

Ceiling: 36 Marks

11. Compare and contrast the Grammar-Translation Method and the Direct Method.
12. Describe how digital storytelling can be used as an e-creation tool to enhance language learning. What components of language learning does it support?
13. Discuss the impact of e-creation tools on language learning in the context of student engagement and motivation. Provide examples of tools and their specific features that contribute to this impact.
14. Identify and elaborate Task Cycle Components in TBLL.
15. Explain in detail the major types of tests used in the assessment process in ELT.
16. Discuss the theoretical foundations of ELT and their relevance to classroom practice.
17. Evaluate the effectiveness of mobile language learning apps in fostering independent learning among students. Provide specific examples from Enguru, Coddycross, and Quizlet.
18. Elaborate on the types of tasks in TBLL and discuss how effectively these tasks can engage students in their learning process.

### Section C

(Answer anyone. Each question carries 10 marks)      (1x10=10 Marks)

19. Create a detailed lesson plan for a 60-minute ELT class aimed at intermediate-level learners. Include learning objectives, materials needed, activities, and assessment methods.
  20. Analyze the evolution of ELT in India and the current challenges faced by teachers in the new digital era.
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I Semester BA (CUFYUGP) Degree Examination November 2024

ENG1VN101: English for Radio Jockeying and Anchoring

(Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

Section A

Section A

(Answer ALL. Each question carries 3 marks)

Ceiling: 24 Marks

1. Explain the difference between synchronous and asynchronous public speaking.  
Provide examples of situations where each type would be more suitable.
2. Discuss how persuasive speaking can help social media influencers build trust and credibility with their audience. Provide examples of how influencers can use persuasive speaking techniques to establish themselves as reliable sources of information or advice.
3. Imagine you are reporting live from a bustling city street. Describe three anchoring skills or techniques you would use to maintain composure and engage your audience amidst the noise and distractions of the outdoor environment.
4. Pretend you are presenting the news about a recent natural disaster. Describe three anchoring techniques you would use to convey empathy and urgency while maintaining a professional demeanour.
5. Discuss the role of panel discussions and talk shows in news anchoring. How can anchors?

facilitate meaningful discussions and moderate debates effectively?

6. You have been tasked with planning a radio show for a new talk show segment. Describe how you would structure the show, including the format, segments, and content selection process.

7. During a live broadcast, your scheduled guest is unable to attend at the last minute. How would you improvise to ensure that the show continues smoothly and maintains audience engagement?

8. Your radio show includes interactive elements such as polls and Q&A sessions. How do you encourage listener participation and ensure that their feedback is integrated into the show?

9. Imagine you are hosting a music program and need to create a playlist that appeals to a wide audience. How would you select songs and organize them to maintain listener interest throughout the show?

10. During a live broadcast, you receive negative feedback from a listener. How would you handle this feedback while maintaining professionalism and addressing the listener's concerns?

## Section B

(Answer ALL. Each question carries 6 marks) Ceiling:36 Marks

11. Imagine you are moderating a panel discussion on a controversial topic. Describe how.

you would prepare for the discussion, manage the diverse viewpoints of the panelists, and facilitate a constructive and engaging conversation that respects all perspectives.

12. You are anchoring a live interview with a celebrity guest. Outline a step-by-step approach.

to conducting the interview, including how you would prepare, engage with the guest, and manage the flow of conversation to keep viewers interested and informed.

13. Analyze the body language of the interviewer and interviewee in a show you have watched. Describe how their body language contributes to the effectiveness of the interview and identify any nonverbal cues that could be improved.

14. Evaluate how you would use voice modulation to engage the audience during different



segments of the live event, such as introductions, interviews, and transitions.

15. Create a manual for business professionals on using gestures, body language, and facial expressions effectively during presentations.

16.. Explain how you would build rapport with the audience through engaging storytelling and relatable commentary in a radio program. Provide examples of stories or anecdotes you might share and how you would connect with listeners.

17. You are hosting a talk show and have a guest who is not very talkative. Explain how you would use interview techniques to keep the conversation engaging and informative. Provide examples of questions you might ask and how you would handle any challenges that arise.

18. Discuss the importance of voice modulation and articulation in radio broadcasting. Provide examples of how you would use these techniques to convey different emotions or tones in a radio segment.

### Section C

(Answer anyone. Each question carries 10 marks) (1x10=10 Marks)

19. Develop a career development plan for aspiring news anchors. Identify key skills, experiences and networking opportunities that would help them succeed in the field.

19. Choose a specific event (e.g., a sports tournament, a business conference, an entertainment show) and prepare an anchoring script for it. Include elements such as introductions, transitions, and closing remarks, tailored to the event's theme and audience.

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**First Semester UG Degree General Foundation Course Examination,**

**October 2024**

**Multi-Disciplinary Course-1**

**ENG1FM105- INTRODUCING PRINT AND DIGITAL NARRATIVES**

**Max Time: 1.5 Hours**

**Max Marks: 50**

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling: 16 Marks)**

1. Examine the figure of speech in the lines, "I tended the mobile now/like an injured bird".
2. "My words are everywhere  
and silence is my story." - Identify the context of the lines.
3. What was Elsheba's job?
4. Discuss Soap's plan for taking care of himself during the cold weather.
5. Pick out the point of comparison between the movie, *Laapataa Ladies* and Mahasweta Devi's story as discussed in the review prescribed.
6. Differentiate between flash fiction and short story.
7. Do you think the Stand Up Comedy, *Brut India* regards women as commodity? If yes, mention the part which subtly gives you the hint.
8. What is the historical relevance of the BTS song 'Spring Day'?
9. List the features of graphic narratives with respect to 'How to Choke Myself in the Ugly Kitchen'.
10. What is the main issue discussed in *New Normal*?

**SECTION B**

**II. Answer all. Each question carries 6 marks. (Ceiling: 24 Marks)**

11. According to Mark Twain, what are the advices to the youth?
12. Prepare a critical appreciation of the song, 'Why does the Peacock Perched on my Door Peg Cry?'
13. Identify the chief features of an O. Henry story with respect to 'The Cop and the Anthem'.
14. Redefine communication in the digital age based on the poem, 'Text', examining the credibility and range of relationships formed through mobile phones.

15. Discuss the effectiveness of Stand Up Comedy as a tool for social satire with reference to *Brut India*.

### SECTION C

- III.** Answer any **one**. Each question carries 10 marks.  
**(1x10=10 Marks)**

16. How do docu-fictions provide glimpses of various identity politics? Elaborate your answer with any two of the prescribed texts.
17. How effective are the songs and poems in your syllabus in representing human conditions and emotions?

## **MODEL QUESTION PAPER**

**First Semester UG Degree General Foundation Course**

**Examination, October 2024**

**Ability Enhancement Course-1**

**ENGIFA101(1A)- English Language Skills for Literatures**

**Max Time: 1.5 Hours**

**Max Marks: 50**

### **Section A**

I. Read the provided poem and answer the following questions. Each question carries 2 marks. (Ceiling: 16 Marks)

If You Forget Me-Pablo Neruda

I want you to know

one thing.

You know how this is:

if I look

at the crystal moon, at the red branch

of the slow autumn at my window,

if I touch

near the fire

the impalpable ash

or the wrinkled body of the log,

everything carries me to you,

as if everything that exists,

aromas, light, metals,

were little boats

that sail

toward those isles of yours that wait for me.

Well, now,

if little by little you stop loving me

I shall stop loving you little by little.

If suddenly

you forget me  
do not look for me,  
for I shall already have forgotten you.  
If you think it long and mad,  
the wind of banners  
that passes through my life,  
and you decide  
to leave me at the shore  
of the heart where I have roots,  
remember  
that on that day,  
at that hour,  
I shall lift my arms  
and my roots will set off  
to seek another land.  
But  
if each day,  
each hour,  
you feel that you are destined for me  
with implacable sweetness,  
if each day a flower  
climbs up to your lips to seek me,  
ah my love, ah my own,  
in me all that fire is repeated,  
in me nothing is extinguished or forgotten,  
my love feeds on your love, beloved,  
and as long as you live it will be in your arms  
without leaving mine.

1. What natural elements does the speaker mention when describing how everything reminds him of his beloved?

2. What does the speaker say he will do if his beloved stops loving him little by little?
3. What metaphor does the speaker use to describe his love sailing toward his beloved?
4. What will the speaker do if his beloved forgets him suddenly?
5. What imagery does the speaker use to represent his roots in the poem?
6. According to the poem, what happens to the speaker's love if his beloved continues to love him?
7. What does the speaker mean by "the wind of banners that passes through my life"?
8. What will the speaker's love do if his beloved feels she is destined for him?
9. Discuss the significance of the metaphor "little boats that sail toward those isles of yours that wait for me" in the context of the poem.
10. Analyse the theme of reciprocity in love as portrayed in the poem "If You Forget Me" by Pablo Neruda.

### **Section B**

II. Answer all. Each question carries 6 marks. (Ceiling: 24 Marks)

11. How do you think disability shapes family dynamics in a modern environment?
12. How do the themes unfold through the short story "The Face of Judas Iscariot"?
13. Make a comparison on the idea of human suffering evolved through both the movie and the short story learner familiarise in the third module.
14. Attempt to formulate the definition of success substantiated any narrative you learned from the syllabus.
15. Narrative one of your culinary memories or construct an imaginary narrative which is related to culinary experience you experienced or heard of.

### **Section C**

III. Answer any ONE question. Each question carries 10 marks (1x10=10 Marks)

16. What is your take on the concept on sport activism particularly dealing with the issues related to the opportunities and facilities related to people of disability.
17. "Sustainable living is a fashionable myth and money trap" critically evaluate the statement with the help of prescribed text and discussion sessions evolved through your Practicum.

## **MODEL QUESTION PAPER**

**First Semester UG Degree General Foundation Course**

**Examination, October 2024**

**Ability Enhancement Course-1**

**ENGIFA101(1B)-English Language Skills for Humanities and Other BA Programmes**

**Max Time: 1.5 Hours**

**Max Marks: 50**

### **Section A**

I. Read the provided passage and answer the following questions. Each question carries 2 marks. (Ceiling: 16 Marks)

#### **Making sense of inequality**

It is indeed interesting to know that public aspirations and a hope untitled in the value of equality and despair or frustration which is reflected in the widening gaps of inequality, find their articulation in the official policy discourse of the Government of India. The recent report on the state of inequality prepares by the Economic Advisory Council to the Prime Minister represent this official discourse about inequality in India. However, governmental thinking about equality or inequality has been a constant intellectual practice followed by the ruling parties in the past as well. Way back in 2008, the United Progressive Alliance government constituted a committee of experts to establish an Equal Employment Opportunity commission in India. The UPA government, however, took a rather and unusual step in giving an institutionalizing expression to the principle of equality of opportunity that was to be followed by both the government as well as the private sector. The UPA Government's efforts at taking this first step, in fact, did assume only an indirect acknowledgement of the problem of inequality. This, by consequence, made inequality an empirical grotesque reality to subsume in the affirmative language of equality of opportunity. Although the UPA, under the aegis of the EEOC, made equality as the frontal question, it nonetheless pushed inequality in the background. The EEOC, envisioned during the UPA, thus suggested a possible road map of putting equality before in equality.

As the report of the EAC- PM suggests, the present government intends to start from the point of putting in equality in the fore front and equality in the background. Although there is an acknowledgement of inequality as the report tense to suggests, the report's implementation by the government would certainly face formidable challenges. This article shed some critical light on the challenges the government in power is likely to phase should it take the implementation of the recommendations of the report seriously. Besides, this government's intention to address the question of inequality also gives us the impression that the issue of inequality could be solved primary by the government's intervention and that market may not

matter much in reducing in equality. However, we need to take a much broader view of inequality that operates through the complex modalities.

1. What does the recent report on inequality, prepared by the Economic Advisory Council to the Prime Minister, represent in the context of government policy?
2. How did the United Progressive Alliance (UPA) government initially address the problem of inequality?
3. What was the primary focus of the Equal Employment Opportunity Commission (EEOC) envisioned during the UPA government?
4. How does the current government's approach to inequality, as suggested by the EAC-PM report, differ from that of the UPA government?
5. What does the report of the EAC-PM suggest about the government's intention regarding inequality?
6. According to the text, what challenges might the current government face in implementing the recommendations of the EAC-PM report?
7. What impression does the current government's approach to addressing inequality give regarding the role of the market?
8. Why is it important to take a broader view of inequality, according to the text?
9. Discuss the significance of the shift in focus from equality to inequality as suggested by the current government's policy, compared to the UPA government's approach.
10. Critically analyse the potential challenges the government might encounter in implementing the EAC-PM report's recommendations, considering the broader modalities of inequality.

### **Section B**

II. Answer all. Each question carries 6 marks. (Ceiling: 24 Marks)

11. How does the industrial modern societies disprove the caste-based labour?
12. How can the idea of the collapse of civilization be connected to contemporary war zones?
13. "The fairy tales talk a lot about the aspirations and vulnerabilities of its context" Express your agreement or decent of the above statement.
14. Summarize the plot of the movie 'Paradise'.
15. Major arguments evolved through the story "The World-renowned Nose " according to you?

### **Section C**

III. Answer any ONE question. Each question carries 10 marks (1x10=10 Marks)

16. "Over the period of time the concept of differently able communities and the perception of their success have brought a positive change in our society" Respond to the above statement within in 300 words.
17. Write review of the movie 'Paradise'.



## **MODEL QUESTION PAPER**

**First Semester UG Degree General Foundation Course**

**Examination, October 2024**

**Ability Enhancement Course-1**

**ENGIFA101(2)- English Language Skills for Sciences**

**Max Time: 1.5 Hours**

**Max Marks: 50**

### **Section A**

I. Read the provided passage and answer the following questions. Each question carries 2 marks. (Ceiling: 16 Marks)

What is science?

Let every man fully persuaded at in his own mind. (ROM xiv-5)

To answer the question "What is science" is almost as presumptuous as to try to state the meaning of Life itself Science has become a major part of the stock of our minds: its products are the furniture of our surroundings.

Yet the question is puzzling rather than mysterious Science is very clearly a conscious artefact of mankind with well-documented historical origins with a definable scope and content and with recognizable professional practitioners and exponents. The task of defining Poetry say whose subject matter is by common consent ineffable must be self- defeating. Poetry has no rules no method no graduate schools no logic the bards are self- anointed and their spirit bloweth where it listeth. Science by contrast is rigorous methodical academic logical and practical. The very facility that it gives us of clear understanding of seeing things sharply in focus makes us feel that the instrument itself is very real and hard and definite. Surely, we can state in a few words it is essential nature.

It is not difficult to state the order of being to which Science belongs. it is one of the categories of the intellectual commentary that Man makes on his world. Amongst its kith and kin, we would put Religion. Art, Poetry, Law, Philosophy, Technology etc. the familiar divisions or 'Faculties' of the Academy or the Multiversity.

Science is obviously like Religion, Law, Philosophy etc. in being a more or less coherent set of ideas. In its own technical languages, Science is information, it does not act directly on the body. it speaks to the mind. Religion and Poetry, we may concede speak also to the emotions and the statements of Art can seldom be written or expressed verbally-but they all are being in the non-material realm.

1. According to the text, how is science perceived in terms of its place in our minds and surroundings?
2. What are the historical characteristics of science mentioned in the text?
3. How does the author contrast science with poetry in terms of methodology?
4. Which intellectual categories does the author compare science to?

5. What is the author's view on the nature of poetry in comparison to science?
6. What does the author suggest about the practicality of science?
7. According to the text, in what realm does science primarily operate?
8. How does the author describe the relationship between science and other faculties like religion and philosophy?
9. Discuss the author's perspective on the nature of science and how it differs from other intellectual categories such as poetry and religion.
10. Explain how the author defines science in terms of its intellectual contribution to mankind and its impact on human understanding.

### **Section B**

II. Answer all. Each question carries 6 marks. (Ceiling: 24 Marks)

11. Attempt to summarize the points of view the learner could grasp as a layman from the chapter 'Questioning the Universe'.
12. Write a paragraph on the Nature presented by Gary Snyder and the perceived environment concerns (if any) in the poem.
13. Introduce biochemical science to the public domain with the help of the prescribed chapter.
14. Prepare a short SOP for your college application forms for higher studies.
15. How would you identify and differentiate dogma in a multicultural society?

### **Section C**

III. Answer any ONE question. Each question carries 10 marks (1x10=10 Marks)

16. The relationship between human being and nature evolved through various narratives you study
17. "Climate change activism often reshapes the fabrics of social structure" evaluate the statement with contemporary examples and compare it with the discussions backed by scientists in the field.

## **MODEL QUESTION PAPER**

### **First Semester UG Degree General Foundation Course**

**Examination, October 2024**

### **Ability Enhancement Course-1**

### **ENGIFA101(3)- English Language Skills for Commerce and Management**

**Max Time: 1.5 Hours**

**Max Marks: 50**

#### **Section A**

I. Read the provided passage and answer the following questions. Each question carries 2 marks. (Ceiling: 16 Marks)

A ground plan for sustainable mass employment.

The big budget announcement of five major employment related schemes sounds impressive. The schemes are to have an ambitious ₹2 lakh crore outlay spread over five years to facilitate jobs and skilling and the other opportunities for 4.1 crore youth. The Economic Survey has made a strong case for employment, goading the private sector to create jobs, the reasons being lower taxes since 2019, and higher profits post the COVID-19 pandemic. The Prime Minister's package for employment must be seen along with the other initiatives for human well-being.

Any evidence-based road map for sustainable mass employment with dignity must begin by recognising the race to the bottom on wages, when unlimited unskilled workers are available. Let us not forget that the Periodic Labour Force Survey 2019-20 had found that a wage earner is in the top 10% if he/ she earns ₹25,000 a month. Short-duration skill programs have had low long-term placements. This is often on account of wage being low for a life of dignity in urban areas. Many went a back to their villages to do something else.

Evidence also points to the continuum of education and skills. Monthly per capita consumption is the highest in States such as Tamil Nadu, Kerala Himachal Pradesh, Goa and Sikkim. These States have a better human development indicator as well. Odisha, in spite of pushing short duration skilling, has a low per capita consumption in the absence of robust higher secondary/higher/ vocational opportunities in institutions.

Mass employment with dignity requires productivity increases. While it is fine for the Economic Survey to urge the private sector to create jobs, it must be understood that the state also has a role in determining the floor rate of wages and in assuring high quality public goods. There is enough evidence that public employment for unit of population in India is much lower than what it is in most of the developed the world. What should the key policy initiatives in creating sustainable mass employment with the dignity be?

1. What is the total budget outlay for the five major employment-related schemes?
2. How many youths are expected to benefit from the employment-related schemes over five years?

3. What survey found that a wage earner is in the top 10% if they earn ₹25,000 a month?
4. What issue do short-duration skill programs often face regarding long-term placements?
5. According to the write-up, what does mass employment with dignity require?
6. What role does the write-up suggest the state should play in relation to wages?
7. What has been observed about public employment per unit of population in India compared to developed countries?
8. What does the Economic Survey urge the private sector to do in relation to employment?
9. Discuss the relationship between human development indicators and monthly per capita consumption as presented in the write-up.
10. Explain why public employment and the state's role in determining wages are crucial for creating sustainable mass employment with dignity according to the write-up.

### **Section B**

II. Answer all. Each question carries 6 marks. (Ceiling: 24 Marks)

11. Concept of Labour that one could infer from the UN Declaration prescribed in the syllabus.
12. Create a business telephone conversation of your choice.
13. What is the role of a motivational speaker in a management sector in your opinion?
14. Write five questions and appropriate answers of an imaginary interview a Commerce or management graduate may possibly attend.
15. Create a description for an imaginary product you want to sell.

### **Section C**

III. Answer any ONE question. Each question carries 10 marks (1x10=10 Marks)

16. How do you perceive success? (the learner can refer the success stories prescribed to formulate his opinion)
17. How do you identify successful businesses (formulate your answer based on the prescribed text.)

**I Semester BA/BSc (CUFYUGP) Degree Examinations October 2024**

**ENG1VN102: Foundations of English Language Proficiency**

**(Credits: 4)**

**Maximum Time: 2 hours**

**Maximum Marks: 70**

**Section A**

[Answer ALL. Each question carries 3 marks]  
(Marks)

(Ceiling: 24

1. Why is revision important for improving clarity in writing?
2. Cite the significance of listening to different accents in spoken English.
3. Compare and contrast formal and informal speech styles.
4. What does the idiom “break the ice” mean?
5. During a live broadcast, you receive negative feedback from a listener. How would you handle this feedback?
6. Discuss the impact of body language on public speaking. Identify three types of body language cues.
7. Why is it important to understand the context when using synonyms?
8. Define the term “feedback” in the context of public speaking.
9. What is the purpose of subordination in sentence structure?
10. Why is conciseness important in writing?

**Section B**

[Answer ALL. Each question carries 6 marks]  
(Marks)

(Ceiling: 36

11. What is the difference between summarizing and paraphrasing?
12. Define the term “active listening” and explain its importance in effective communication. Provide examples of how active listening can improve interpersonal relationships in both personal and professional settings.
13. What is a thesis statement, and why is it important in essay writing?

14. Analyse a TED Talk or similar presentation in terms of its structure and delivery. Identify three effective techniques used by the speaker to capture the audience's attention and maintain engagement throughout the presentation.
15. Imagine you are hosting a podcast series on entrepreneurship. Develop a content strategy for your podcast.
16. You are preparing to deliver a speech at a graduation ceremony. Outline the key elements of your speech.
17. You are delivering a presentation to a group of potential investors. Develop a strategy for building rapport and credibility with the audience, including establishing common ground, demonstrating expertise, and addressing potential objections to gain their trust and support.
18. Analyse the use of humour in a speech or presentation you have observed. Describe how the speakers use humour to connect with the audience, lighten the mood, and reinforce key messages.

### Section C

[Answer **anyone** question. Each question carries 10 marks]

(1x10 =10 marks)

19. Discuss the benefits and challenges of using discussion circles in educational settings. How do these circles foster collaboration, communication, and critical thinking among participants?
20. Develop a communication strategy for a non-profit organization seeking to raise awareness and mobilize support for a humanitarian cause. Outline key messaging themes, target audience segments, and communication channels, and propose creative tactics and campaigns to engage stakeholders, build empathy, and drive action towards addressing the issue.