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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2024**

(CBCSS)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any five of the following in 200 words each :

- 1 Why does Roland Barthes state that, “structuralism is essentially an activity” ?
- 2 What is meant by Neo-Marxism ?
- 3 Define *Ecriture feminine*.
- 4 Discuss the significance of Subaltern studies.
- 5 The concept of Deconstruction.
- 6 Ecocriticism.
- 7 Explain the Real, the Imaginary, and the Symbolic states proposed by Lacan.

(5 × 2 = 10 weightage)

II. Write essays on any four of the following in 450 words each :

- 8 Critically evaluate the arguments of Jacques Derrida in “Structure, Sign and Play in the Discourse of Social Sciences”.
- 9 Why did Elaine Showalter say that it is essential to “reconstruct its past” while analyzing the literature of women ?
- 10 How does Edward Said prove that *Mansfield Park* is “the most explicit (work) in its ideological and moral affirmations of Austen’s novels” ?
- 11 Examine how Louis Montrose has tried to explicate the idea of ‘the historicity of texts and textuality of history’ in the essay, “Professing the Renaissance: The Poetics and Politics of Culture”.
- 12 Discuss Lacan’s view that, “the unconscious is structured like a language”.
- 13 Attempt a critique of Graham Good’s views in “Presentism : Postmodernism, Poststructuralism, Postcolonialism”.

(4 × 5 = 20 weightage)