

C 23931

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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

English

ENG 2B 02—APPRECIATING POETRY

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences (2 marks each) :

- 1 How does Shakespeare differentiate between the summer in nature and the summer of youth in his beloved ?
- 2 Explain the title of Keats's poem *La Belle Dame Sans Merci*. How is it relevant to the poem ?
- 3 How does Shelley compare the lark to a maiden ?
- 4 What is Yeats's remark on the social significance of poetry ?
- 5 How, according to Dylan Thomas, do 'wild men' approach death ?
- 6 What does the Duke show the envoy in *My Last Duchess* ? What does this reveal about his character ?
- 7 Why did Donne employ the image of gold in *A Valediction : Forbidding Mourning* ?
- 8 How does Rilke describe the atmosphere at school in "Childhood" ? How does this contribute to the overall effect of the poem ?
- 9 Why does Nazim Hikmet say that a prisoner lives a dual life ?
- 10 What was Harlem Renaissance ?
- 11 Why does the narrator in Dhasal's poem say that stonemasons give dream to stones ?
- 12 Who was Shmuel Ha- Nagid ?
- 13 What is Alliteration ? Give examples.
- 14 What is a Lyric ? Give examples.
- 15 What is an Elegy ? Give examples.

(Ceiling 25 marks)

Turn over

II. Answer the following questions in *a paragraph* (5 marks each) :

- 16 How does the woman lure the knight in “La Belle Dame Sans Merci” ?
- 17 How does Dylan Thomas describe the way different people approach death ?
- 18 How does Pope argue that perfection is relative ?
- 19 How does Rilke describe the feelings of a child inside and outside the school ?
- 20 How does Langston Hughes employ the image of a stair in “Mother to Son” ?
- 21 The sense of loss expressed by the speaker in “Without Title”.
- 22 What is the narrator’s attitude towards war in “Anniversaries of War” ?
- 23 How does Blessy Ikpi describe her alienation from her native culture ?

(Ceiling 35 marks)

III. Answer any *two* of the four questions in an essay :

- 24 Shelley’s description of the power of nature to inspire and delight the human spirit in “To a Skylark”.
- 25 The spirit of life expressed in “Do Not Go Gentle into That Good Night”.
- 26 The character of the Duke in “My Last Duchess”.
- 27 The themes of loss and transformation in the poem “Layers”.

(2 × 10 = 20 marks)

C 23931-A**(Pages : 4)****Name.....****Reg. No.....****SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022****English****ENG 2B 02—APPRECIATING POETRY****(2019—2020 Admissions)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 2B 02—APPRECIATING POETRY

(Multiple Choice Questions for SDE Candidates)

1. _____ is a literary device that demonstrates the long and short patterns through stressed and unstressed syllables, particularly in verse form.
(A) Metre. (B) Rhythm.
(C) Rhyme. (D) Alliteration.
2. _____ takes place when two or more words, close to one another repeat the same vowel sound, but start with different consonant sounds.
(A) Assonance. (B) Alliteration.
(C) Metre. (D) Rhyme.
3. What device is a comparison of two unlike things which says one thing is another ?
(A) Simile. (B) Metaphor.
(C) Metonymy. (D) Hyperbole.
4. _____ is a figure of speech in which two opposite ideas are joined to create an effect.
(A) Metonymy. (B) Personification.
(C) Hyperbole. (D) Oxymoron.
5. What is the literary device which use as a modifier (usually an adjective) qualifies a noun other than the person or thing it is actually describing ?
(A) Synecdoche. (B) Hyperbole.
(C) Oxymoron. (D) Transferred Epithet.
6. A _____ has 14 lines, and is written in iambic pentameter.
(A) Sonnet. (B) Ode.
(C) Lyric. (D) Ballad.
7. The poem that tells a story is called _____.
(A) Dramatic monologue. (B) Haiku.
(C) Free verse. (D) Narrative poetry.

8. Japanese poem with 5-7-5 syllables :
- (A) Jintisha. (B) Haiku.
(C) Tanka. (D) Couplet.
9. In the poem "Shall I compare Thee to a Summer's Day", "eye of heaven" refers to :
- (A) Summer. (B) Sun.
(C) Death. (D) Flower Bud.
10. In *A Valediction : Forbidding Mourning*, "twin compasses" are compared to _____.
- (A) Soul. (B) Lovers.
(C) Virtuous Men. (D) Love.
11. The poem "Shall I Compare Thee to a Summer's Day" immortalizes _____.
- (A) The poem. (B) The poet.
(C) The young man. (D) Summer.
12. "Do not go gentle into that good night" is a _____.
- (A) Elegy. (B) Ode.
(C) Villanelle. (D) Lyric.
13. 'I have walked through many lives' is a line of _____ poem.
- (A) I am Your Man. (B) Essay on Man.
(C) The Layers. (D) Ode to a Skylark.
14. Who is the he in "He disappeared in the dead of winter" in Auden's elegy ?
- (A) W.H.Auden. (B) W.B.Yeats.
(C) The speaker. (D) Poets.
15. Pick out the phrase that is symbolic of the physical act of lovemaking in the poem "I am your Man" :
- (A) Dog in heat. (B) Here I stand.
(C) Moon's too bright. (D) Promises to you.

Turn over

16. The phrase 'good night' in Dylan's poem refers to _____.
(A) Life. (B) Love.
(C) Death. (D) Pain.
17. "A Valediction : Forbidding Mourning" was first published in _____.
(A) 1690. (B) 1625.
(C) 1629. (D) 1633.
18. _____ is a poem that was written by the poet in order to comfort his wife while he was away in France, while she remained in England.
(A) La Belle Dame Sans Merci. (B) The Layers.
(C) I am Your Man. (D) A Valediction : Forbidding Mourning.
19. Who wrote the book The Book of Hours ?
(A) Rainer Maria Rilke. (B) Namdeo Laxman Dhasal.
(C) Diane Glancy. (D) Yehuda Amichai.
20. Who wrote Sonnets to Orpheus ?
(A) Diane Glancy. (B) Pablo Neruda.
(C) Yehuda Amichai. (D) Rainer Maria Rilke.