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(Pages : 3)

Name.....

Reg. No.....

**SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION  
MARCH 2022**

English

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY  
(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions. Each question carries 1 mark :

- 1 The term used by Aristotle to mean tragic flaw is \_\_\_\_\_.  
 (a) Hamartia. (b) Anagnorisis.  
 (c) Catharsis. (d) Peripetia.
- 2 On which of the following grounds does Plato condemn poetry ?  
 (a) Poetic inspiration.  
 (b) The emotional appeal of poetry.  
 (c) Its non-moral character.  
 (d) All the above.
- 3 According to Bharata \_\_\_\_\_ are the objective conditions producing an Emotion.  
 (a) Vibhava. (b) Anubhava.  
 (c) Vyabhicaribhava. (d) None of the above.
- 4 The Sanskrit term for the 'the herioc'  
 (a) Srinkara. (b) Hasa.  
 (c) Soka. (d) Vira.
- 5 \_\_\_\_\_ means indirect expression  
 (a) Vakrokti. (b) Dhvani.  
 (c) Riti. (d) Rasa.

Turn over

6. Wordsworth published the “Lyrical Ballads” in collaboration with \_\_\_\_\_.  
(a) Samuel Taylor Coleridge. (b) John Keats.  
(c) Burns. (d) Shelley.
7. Levi Strauss used structuralism in his study on \_\_\_\_\_.  
(a) Myths. (b) Magic.  
(c) Tribal life. (d) Economy.
8. The concept of objective correlative is associated with \_\_\_\_\_.  
(a) Aristotle. (b) Plato.  
(c) Words worth. (d) T. S Eliot.
9. In which phase of feminist literature, according to Showalter women wrote in an effort to equalize the intellectual achievements of the male culture ?  
(a) The feminine. (b) The feminist.  
(c) The female. (d) None of the above.
10. A light dramatic work with improbable plot and exaggerated characters is called \_\_\_\_\_.  
(a) Satire. (b) Comedy.  
(c) Farce. (d) Humour.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two *or* three sentences. Each question carries 2 marks :

- 11 How is tragedy superior to epic, according to Aristotle ?
- 12 What is Plato’s view on the non-moral character of poetry ?
- 13 What do you mean by *Camatkara* ?
- 14 What are *Vibhavas* ? Name two kinds of *Vibhavas*.
- 15 What is *Alankara* ?
- 16 What was Wordsworth’s principal object of the Lyrical Ballads ?
- 17 What, according to Eliot, is the relationship between the past and the present ?
- 18 What is diachronic linguistics ?

- 19 What is Feminist criticism.
- 20 What is the aim of structuralism ?
- 21 What is Metaphor ?
- 22 What is Deconstruction ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a paragraph of 100 words. Each question carries 5 marks :

- 23 Distinguish tragedy from narrative.
- 24 Plato's comments of drama.
- 25 How does Wordsworth react to Aristotle's concept that poetry is the most philosophic of all writing ?
- 26 Language and Parole.
- 27 Saussure's contribution to modern linguistics.
- 28 Intentional fallacy and Affective fallacy.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words. Each question carries 15 marks :

- 29 What are Plato's charges against poetry ?
- 30 Elucidate how *Vyanjana* works as the leading principle of art criticism, the source of literary charm and the magic wand.
- 31 "Poetry is not turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality" How does Eliot substantiate this impersonal theory of poetry ?
- 32 Write an essay on the views of Showalter on the different phases in the evolution of feminist criticism.

(2 × 15 = 30 marks)