

D 103706

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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2024**

(B.A./B.Sc./B.C.A./B.S.W.)

English

ENG 2A 04—READINGS ON KERALA

(2022—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer the following questions.

Each question carries 2 marks.

(Ceiling 25)

1. In which present-day districts were the weapons of the Neolithic age found ?
2. Who according to the messenger is blessed for life ?
3. According to Guru attaining the core reality surpasses.
4. What were the circumstances that led to the writing of Indulekha ?
5. Who are “Sadhu Janam” ?
6. What is the poem’s (“No, Not a Single Letter is Seen”) take on God ?
7. Who was the first editor of *Swadeshabhimani* ?
8. What would happen to Mother Perar if man turns into a machine ?
9. Why has Kochu Thommi come to see the narrator ?
10. How do K. P. Ramanunni and Kochubava bring about a change in Malayalam literature ?
11. What can be done to the poor heart that is deeply diseased ?
12. How is the year 1975 significant in the history of post independent India ?
13. Who recites Baudelaire in Malayalam ?
14. When did Priya feel that she is the most dispossessed woman on earth ?
15. What happened to the slush gathered in the house ?

Turn over

Section B

Answer the following questions.

Each question carries 5 marks.

(Ceiling 35)

16. Describe the journey route of Gama from Lisbon to Calicut.
17. Why according to the messenger are Pandavas untouched by the deceitful Kouravas ?
18. Describe the matrilineal system followed in Kerala.
19. Why were Ayyankali's objectives for SJPS more material than spiritual ?
20. Character of Kunhathol Amma.
21. How has Malayalam literature treated the myth of Parasuraman ?
22. Comment on the ways in which *Chemmeen* marks a shift in Malayalam cinema ?
23. "The flood makes the people selfless and fearless." Comment.

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. Reflect on the lifestyle of early tribal people of Kerala.
25. Why is Vakkom Moulavi considered as the leader of the Islamic Renaissance in Kerala ?
26. Describe how the interactions between the author and the guest in the story "Christian Heritage" speak about Basheer's philosophy of life.
27. How is Priya successful in her small triumphs and revenge ?

(2 × 10 = 20 marks)

D 103706–A**(Pages : 4)****Name.....****Reg. No.....****SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2024****(B.A./B.Sc./B.C.A./B.S.W.)****English****ENG 2A 04—READINGS ON KERALA****(2022—2023 Admissions)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 2A 04—READINGS ON KERALA
(Multiple Choice Questions for SDE Candidates)

1. Which city was named Capocate ?
(A) Calicut. (B) Kollam.
(C) Kannur. (D) Alapuzha.
2. ———— tribes are unique among the tribes because they dwell in caves and tree houses till the last century.
(A) Malavedar. (B) Paniyar.
(C) Irular. (D) Kanikkar.
3. The story of the “Ghoshayathra” is taken from ———— which is the third book of the 18 parvas of Mahabharata.
(A) Adi Parva. (B) Sabha Parva.
(C) Vana Parva. (D) Virata Parva.
4. Atmopadesasatakam was published in the year ————.
(A) 1897. (B) 1910.
(C) 1900. (D) 1896.
5. In which year Ayyankali organized ‘Villuvandi Yathra’ ?
(A) 1893. (B) 1896.
(C) 1987. (D) 1890.
6. Who is the author of the poem “No Not a Single Letter Seen” ?
(A) Poykail Appachan. (B) Sreenarayana Guru.
(C) Ulloor. (D) Changampuzha.

7. Poykayl Appachan, a revolutionary Dalit leader and social reformer, was born in _____.
 (A) Eraviperoor. (B) Perunna.
 (C) Pala. (D) Kottiyum.
8. Who was the first editor of Swadesabhimani ?
 (A) K. Ramakrishna Pillai. (B) Bhaskara Menon.
 (C) Vakkam Moulavi. (D) CP Govinda Pillai,.
9. “colonisers “replaced memory” by removing a people's traditional memory and substituting their own” who states ?
 (A) Nelson Mandela. (B) Franz Fanon.
 (C) Ngugi wa Thiong’o. (D) Gayathri Spivak.
10. “Power is the ability not just to tell the story of another person, but to make it the definitive story of that person”. Who says ?
 (A) Ngugi wa Thiong’o. (B) Chimamanda Ngozi Adichie.
 (C) Franz Fanon. (D) Umberto Eco.
11. Who translated the poem “*Kuttiapuram Bridge*” into English ?
 (A) A. J. Thomas. (B) V. C. Harris.
 (C) K. Satchidanandan. (D) Jayasree R. K.
12. Who is the Malayalam novelist and social reformer best known for exposing the pitiable plight of Namboothiri women ?
 (A) Lalithambika Antharjanam. (B) Sugathakumari.
 (C) Sithara S. (D) O Chandumenon.
13. Who penned the work “*Daughter of Humanity*” ?
 (A) Sithara S. (B) O Chandumenon.
 (C) Lalithambika Antharjanam. (D) Sabin Iqbal.
14. _____ is a character in “*Daughter of Humanity*”.
 (A) Kunhathol Amma. (B) Priya.
 (C) Ravi. (D) Sanjeev.

Turn over

15. Who obtained contemporary education in an English Medium school which was unheard of among traditional Muslim families of his time ?
- (A) Vakkom Moulavi. (B) V. C. Harris.
- (C) Vaikkom Muhammed Basheer. (D) Sabin Iqbal.
16. According to M. T, which book is a compilation of regional legends in eight volumes that is sold most in Kerala ?
- (A) Keralolpathi. (B) Aithiyamala.
- (C) Chemeen. (D) Mahabharata.
17. “Myth and Literature”, the excerpt was originally delivered at Sahitya Academy in ———.
- (A) 1991. (B) 1992.
- (C) 1994. (D) 1995.
18. According to M. T, which novel gains relevance by showing how nature can be a life-giver and life-taker at the same time ?
- (A) Chemeen. (B) Keralolpathi.
- (C) Aithiyamala. (D) None of the these.
19. Who was an active member of Odessa, a film fraternity founded by John Abraham and later managed by C. V. Sathyan.
- (A) V. C. Harris (B) M. T. Vasudevan Nair.
- (C) VKN. (D) Narendra Prasad.
20. According to V. C. Harris, ——— is considered as a landmark film in Malayalam for its successful fusing of various ingredients like truly local, well-crafted story etc.
- (A) Swayamvaram. (B) Kadvu.
- (C) Nirmalyam. (D) Neelakkuyil.