

D 50813

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2023**

English

ENG 5B 10—INDIAN WRITING IN ENGLISH

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks.

I. Answer the following questions in two or three sentences. 2 marks each :

- 1 How does the astrologer feel after he realises the truth regarding the ‘murder’?
- 2 What is the narrator’s decision in “You Left Me?”
- 3 The ending of *Charulata*.
- 4 Analyse the metaphors in “Where the Mind is Without Fear.”
- 5 How does Ambedkar explain the principle of equality?
- 6 Pathos in “The Old Woman.”
- 7 How does Lentina free herself from social constructs?
- 8 Mrs. Das’s secret.
- 9 Ambedkar’s views on intermarriage.
- 10 The tragic end of Nittilai.
- 11 How does the Astrologer in “An Astrologer’s Day” make his living?
- 12 How does the narrator of “Coromandel Fishers” comfort the fishermen?
- 13 The complex emotions explored in “An Introduction.”
- 14 What are Mr. Kapasi’s hopes about a future relationship with Mrs. Das?
- 15 How does Rushdie describe British self-delusion?

(Ceiling 25 marks)

Turn over

II. Answer the following questions in *a paragraph*. 5 marks each :

- 16 Comment on the ending of "An Astrologer's Day."
- 17 Patricians and Plebians.
- 18 Trauma in '*The Country Without a Post Office*'.
- 19 In "Coromandel Fishers" who are referred to as 'brothers' and why ?
- 20 The importance of language for the narrator of "An Introduction"
- 21 Love relationships in *Charulata*.
- 22 How does Rushdie defend criticism that *Midnight's Children* is pessimistic ?
- 23 Women and nature in "Laburnum for My Head."

(Ceiling 35 marks)

III. Answer any *two* out the four questions in an essay :

- 24 The third proclamation of the French National Assembly.
- 25 Loveless marriages in "Interpreter of Maladies."
- 26 How does Rushdie describe the politics of writing ?
- 27 The play within the play in *The Fire and the Rain*.

(2 × 10 = 20 marks)