

C 44129

(Pages : 1 + 4 = 5)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS—SDE)

English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Answer any *five* of the following in 200 words :

- 1 The Echo in “Penitence”.
- 2 Wangari Mathai’s observations on healing the earth.
- 3 Lament of the Ojibway community in “Sunset on Portage”.
- 4 Man’s changing relationship to nature in “Bushed”.
- 5 Urbanization in “A Brook in the City”.
- 6 Significance of Nod’s encounter with Andy Battle in *The Three Royal Monkeys*.
- 7 General features of Andrew Waterman’s poetry.

(5 × 2 = 10 weightage)

II. Answer any *four* of the following in about 450 words :

- 8 Discuss how *Silent Spring* becomes an iconic text in ecological discourse.
- 9 Elaborate Cheryl Glotfelty’s definition of ecocriticism as an effort to expand literary studies to incorporate environmental crisis.
- 10 Discuss the ecological criticism embedded in *The Conservationist*.
- 11 Theoretical postulates in “Women, Ecology and Culture” offered by Dietrich Gabriele.
- 12 Explore how ecology and antiquity are connected in the poems of Robert Frost and Langston Hughes.
- 13 Elucidate the commonality of gendered and environmental oppression in Vandana Shiva’s *Staying Alive*.

(4 × 5 = 20 weightage)

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English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4E 12—LITERATURE AND ECOLOGY
(Multiple Choice Questions for SDE Candidates)

1. _____ was first published in 1921 in the journal *The Crisis*.
(A) Sunset on Portage. (B) A Brook in the City.
(C) Penitence. (D) The Negro Speaks of Rivers.
2. _____ is a figure of speech in which an idea or thing is given human attributes and/or feelings or is spoken of as if it were human.
(A) Paradox. (B) Personification.
(C) Hyperbole. (D) Anaphora.
3. Grief and guilt are the main themes in the poem _____.
(A) Bushed. (B) History lesson.
(C) Penitence. (D) Sunset on Portage.
4. _____ is a poem about an unlucky man living on a mountain who has turned nature against him.
(A) Bushed. (B) History Lesson.
(C) Sunset on Portage. (D) The Negro Speaks of Rivers.
5. Walter de la Mare's *The Three Royal Monkeys* was published in _____.
(A) 1910. (B) 1911.
(C) 1912. (D) 1913.
6. _____ is the famous work by Rachel Carson.
(A) Replenishing the Earth. (B) The Conservationist.
(C) Staying Alive. (D) Silent Spring.
7. who is the first African Woman to win the *Nobel Peace Prize* in 2004 ?
(A) Wangari Maathai. (B) Rachel Carson
(C) Nadia Gordimer. (D) Cheryll Glotfelty.

8. In *Replenishing the Earth*, she writes that the spirit of service and _____ is at the forefront of the *Green Belt Movement*.
- (A) Avoidance. (B) Rejection.
(C) Volunteerism. (D) None of these.
9. _____ was banned in South Africa because of its critique of apartheid.
- (A) *The Conservationist*. (B) *Silent Spring*.
(C) *Replenishing the Earth*. (D) *Staying Alive*.
10. In _____ Vandana Siva defines the links between ecological crises, colonialism, and the oppression of women.
- (A) *Replenishing the Earth*. (B) *Silent Spring*.
(C) *Staying Alive*. (D) *The Conservationist*.
11. *Staying Alive* was published in _____.
- (A) 1996. (B) 1997.
(C) 1998. (D) 1999.
12. Who is the recipient of "*Right Livelihood Award*" (*Alternative Nobel Prize*) in 1993?
- (A) Rachel Carson. (B) Vandana Siva.
(C) Wangari Maathai. (D) Walter de la Mare.
13. _____ was hired by the University of Nevada in 1990 as America's first Professor of Literature and environment.
- (A) Cheryll Glotfelty. (B) Vandana Siva
(C) Rachel Carson. (D) Nadine Gordimer.
14. *Literary Studies in an Age of Environmental Crisis* is written by _____.
- (A) Vandana Siva. (B) Preethi Ranjan Ghosh.
(C) Gabriele Dietrich. (D) Cheryll Glotfelty.
15. According to Arnold Berleant, _____ represent space as what is out there or what is away from us and contemplate such space from a distance but cannot enter it.
- (A) Participatory landscape. (B) Non-participatory landscape.
(C) Panoramic landscape. (D) None of these.

Turn over

16. _____ against women became an important rallying point for the women's movement in its early phase.
- (A) Violence. (B) Mildness.
(C) Kindness. (D) Gentleness.
17. NAPM stands for _____.
- (A) National Association of People's Movements.
(B) National Administration of People's Movements.
(C) National Alliance of People's Movements.
(D) None of these.
18. "History lesson" is from the collection _____.
- (A) Staying Alive.
(B) The Ecocriticism Reader : Landmarks.
(C) By the River Wensum.
(D) Penitence.
19. Earle Birney's "Bushed" is from the collection _____.
- (A) By the River Wensum.
(B) Ghost in the Wheels: Selected Poems.
(C) The Negro Speaks of Rivers.
(D) A Brook in the City.
20. George Kenny belonged to _____ tribe.
- (A) Apachi. (B) Ojibwe.
(C) Creek. (D) Metis.