

C 22320

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Section A

I. Answer any *five* of the following in 200 words. Each question carries 2 weightage :

- 1 "Sunset on Portage" as an Eco poem.
- 2 The association of African heritage with rivers in Hughes' poem.
- 3 Man's changing relationship to nature in "Bushed".
- 4 Personification of the Brook in Frost's poem.
- 5 The Echo in "Penitence".
- 6 Role of nature and its elements in *The Three Royal Monkeys*.
- 7 Significance of the title "The Conservationist".

(5 × 2 = 10 weightage)

Turn over

II. Answer any *four* of the following in about 450 words. Each question carries 5 weightage :

- 8 Critically examine how Vandana Shiva links the violation of nature with the violation and marginalisation of women in the Third World in *Staying Alive*.
- 9 What message does Rachel Carson communicate in examining the ecosystems around her ?
- 10 Discuss how Glotfelty calls for ecocriticism to take an earth-centered approach towards literary studies.
- 11 Examine Preeti Ranjan's understanding of environmental aesthetics.
- 12 In "Women, Ecology and Culture", how does Gabriele Dietrich grapple with connections between the ecological crisis and the cultural one ?
- 13 Elaborate Wangari Maathai's spiritual environmentalism in *Replenishing the Earth*.

(4 × 5 = 20 weightage)

C 22320-A

(Pages : 4)

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English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4E 12—LITERATURE AND ECOLOGY
(Multiple Choice Questions for SDE Candidates)

1. _____ refers to the repetition of a word or expression in the first part of some verses.
(A) Assonance. (B) Anaphora.
(C) Personification. (D) Enjambment.
2. Who became one of America's rare "public literary figures", almost an artistic institution ?
(A) Langston Hughes. (B) Robert Frost.
(C) Amy Lowell. (D) Walt Whitman.
3. Who is the recipient of the Cholmondeley Award for Poets ?
(A) George Kenny. (B) Andrew Waterman.
(C) John Burnside. (D) Earle Birney.
4. Earle Birney uses the goat as a metaphor for _____ because a goat does not slip of the rocky mountain tops that our character is reaching for.
(A) Loss. (B) Stranded.
(C) Security. (D) Survival.
5. _____ was an important figure in modern American environmentalism, whose work is sometimes credited with creating the grassroots movement that led to the establishment of the Environmental Protection Agency (EPA).
(A) Nadine Gordimer. (B) Wangari Mathai.
(C) Vandana Siva. (D) Rachel Carson.
6. *Silent Spring* was published in :
(A) 1961. (B) 1962.
(C) 1963. (D) 1964.
7. Who is the first African Woman to win the Nobel Peace Prize in 2004 ?
(A) Wangari Maathai. (B) Rachel Carson.
(C) Nadia Gordimer. (D) Cheryll Glotfelty.

8. ————— was banned in South Africa because of its critique of apartheid.
- (A) *The Conservationist.* (B) *Silent Spring.*
(C) *Replenishing the Earth.* (D) *Staying Alive.*
9. Nadine Gordimer's *The Conservationist* was published in :
- (A) 1973. (B) 1974.
(C) 1975. (D) 1976.
10. In ————— Vandana Siva defines the links between ecological crises, colonialism, and the oppression of women.
- (A) *Replenishing the Earth.* (B) *Silent Spring.*
(C) *Staying Alive.* (D) *The Conservationist.*
11. Who is the recipient of "Right Livelihood Award" (Alternative Nobel Prize) in 1993 ?
- (A) Rachel Carson. (B) Vandana Siva.
(C) Wangari Maathai. (D) Walter de la Mare.
12. ————— is the relationship between literature and the physical environment. It takes an earth-centered approach to literary studies.
- (A) Ecofeminism. (B) Ecocriticism.
(C) Green Literature. (D) Environment studies.
13. Who authored *Towards an Understanding of Environmental Aesthetics* ?
- (A) Cheryll Glotfelty. (B) Gabriele Dietrich.
(C) Preethi Ranjan Ghosh. (D) Harold Fromm.
14. In the year ————— Alicia Nitecki founded *The American Nature Writing Newsletter*.
- (A) 1986. (B) 1987.
(C) 1988. (D) 1989.
15. ————— against women became an important rallying point for the women's movement in its early phase.
- (A) Violence. (B) Mildness.
(C) Kindness. (D) Gentleness.

Turn over

16. _____ the theory and practice of examining and challenging the political, social, historical, epistemological, and conceptual links between the domination of women and the exploitation of nature.
- (A) Ecocriticism. (B) Green literature.
(C) Ecofeminism. (D) Environmental studies.
17. Who is best known as a leader of the Harlem Renaissance ?
- (A) Robert Frost. (B) Langston Hughes.
(C) John Burnside. (D) Andrew Waterman.
18. The lines repeated at some distance in the poems are called _____.
- (A) Refrain. (B) Simile.
(C) Free verse. (D) Stanza.
19. The poem, _____ follows an evolution process, a time sequence and a stream of consciousness.
- (A) History lesson. (B) Bushed.
(C) Penitence. (D) Staying alive.
20. The Green Belt Movement was an environmental movement initiated in _____.
- (A) South Africa. (B) Sierra Leone.
(C) Montenegro. (D) Kenya.