

C 1390

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Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2021

(CUCBCSS—UG)

English

ENG 6B 01—DM ENG 6B 01—LITERARY CRITICISM AND THEORY

(Common for Single and Double Main)

Time : Three Hours

Maximum : 80 Marks

Section A

*Answer all questions.
Each question carries 1 mark.*

I. Answer the following bunches of questions :

1 On which of the following grounds does Plato condemn poetry ?

- (a) Poetic inspiration.
- (b) The emotional appeal of poetry.
- (c) Its non-moral character.
- (d) All the above.

2 The term ——— is applied to the falling action in a tragedy.

- (a) Catastrophe.
- (b) Catharsis.
- (c) Crisis.
- (d) None of these.

3 According to Bharata ——— are the various temporary emotions.

- (a) Vibhava.
- (b) Anubhava.
- (c) Vyabhicaribhava.
- (d) None of the above.

4 According to Bharata ——— are the characters with respect to whom an emotion arouses.

- (a) Vibhava.
- (b) Anubhava.
- (c) Vyabhicaribhava.
- (d) Alambana Vibhava.

5 Who is the author of the work "Poetics" ?

- (a) Aristotle.
- (b) Plato.
- (c) Socrates.
- (d) Homer.

Turn over

6. Who said : "Poetry is the breath and the finer spirit that is in the countenance of all science"?
- (a) Coleridge. (b) William Wordsworth.
(c) T. S. Eliot. (d) Aristotle.
7. Who introduced in linguistics the concept of Langue and Parole ?
- (a) Charles Sanders Pierce. (b) Ferdinand de Saussure.
(c) Noam Chomsky. (d) Edward Sapir.
8. In which of the following critical essays does the analogy of the catalyst occurs ?
- (a) Preface to the Lyrical Ballads.
(b) Preface to the Fables.
(c) Preface to Shakespeare.
(d) Tradition and Individual Talent.
9. Which among the following are the major phases of feminist criticism ?
- (a) The feminine. (b) The female.
(c) The feminist. (d) All the above.
10. The term absurd is used to refer to the plays of :
- (a) Samuel Becket. (b) Eliot.
(c) Shakespeare. (d) None of the above.

(10 × 1 = 10 marks)

Section B

*Answer at least seven questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 21.*

- II. Answer any *seven* of the following questions in two or three sentences :
- 11 What is Plato's view on the non-moral character of poetry ?
- 12 Who, according to Aristotle should be the ideal Tragic Hero ?
- 13 What are *Vyabhicaribhavas* ?
- 14 Explain the terms *Samyoga* and *Rasa-nispatti*.

- 15 What is the function of *Alankara* ?
- 16 Wordsworth's definition of poetry.
- 17 Eliot's concept of the permanence of art.
- 18 What is diachronic linguistics ?
- 19 What is Feminist criticism.
- 20 What is Paradox ?
- 21 What is Ballad ?
- 22 What is Ambiguity ?

(7 × 3 = 21 marks)

Section C

Answer at least three questions.

Each question carries 7 marks.

All questions can be attended.

Overall Ceiling 21.

III. Answer any *three* of the following questions in a paragraph of 100 words :

- 23 Plato's comments of drama.
- 24 Aristotle's definition of tragedy.
- 25 Literary form and literary content.
- 26 Wordsworth's use of language in Lyrical Ballads.
- 27 Why Saussure says that meaning is relational ?
- 28 Romanticism

(3 × 7 = 21 marks)

Section D

Answer any two questions.

Each question carries 14 marks.

IV. Answer any *two* of the following questions in 300 words :

- 29 Write an essay on Aristotle's views on tragedy.
- 30 What is *Alankara* ? What are the principles to be followed while using various kinds of *Alankaras* ?

Turn over

- 31 "Poetry is not turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality". How does Eliot substantiate this impersonal theory of poetry ?
- 32 Write an essay on the views of Showalter on the different phases in the evolution of feminist criticism.

(2 × 14 = 28 marks)