

D 103244

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION**  
**APRIL 2024**

English

ENG 4A 06—KALEIDOSCOPE : SONGS AND STORIES OF OUR WORLD

(2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following questions in two **or** three sentences.*  
*2 marks each.*

1. What is the reason that Poseidon did not pity Odysseus ?
2. Why did Uncle Podger send the maid out ?
3. What does the pond symbolise in the poem, "The Old Pond" ?
4. What is a Sonnet ?
5. What is the theme of the poem "To See Him Again" ?
6. Why was the woman entering the carriage upset ?
7. According to Dharker, what is the fervent desire of schoolgirls ?
8. How did Omoro get injured ?
9. Explain the line, "The codes we send/ arrive with a broken chord".
10. In "Revolving Days", what does the speaker seem to remember ?
11. Who is Ariel ?
12. Explain "harpy-footed furies".
13. What metaphor does Vuong use to portray the effect of hearing the singing man ?
14. What happened to Malala Yousafzai ?
15. Who is the speaker in "Won't You Celebrate with me" ? How does she define herself to the reader ?

(Ceiling 25)

**Turn over**

*Answer the following questions in a paragraph of 100 words.*

*5 marks each.*

16. Comment on the imagery employed in “I have a Broom”.
17. What does the co-passenger say about paternal love and duty?
18. Critically analyse the poem “To See Him Again”.
19. How did Olielo differentiate between the laws of the clan and the laws of the White men ?
20. Examine the role of memory in *Revolving Days*.
21. What are some of the benefits Leigh Hunt mentions about waking up early on cold mornings ?
22. What does Heaney describe as ‘one of the most harrowing moments’ ?
23. How does “Text” explore the theme of communication in the digital era ?

(Ceiling 35)

*Write essays on any **two** of the following questions in 200 words.*

24. “Threshold” suggests that moments of intense beauty and understanding can irreversibly change one’s perspective. Discuss.
25. Discuss the comic elements in *Uncle Podger Hangs a Picture*.
26. Critically analyse the relationship between Ferdinand and Miranda.
27. Comment on Seamus Heaney’s relationship with language and poetry.

(2 × 10 = 20 marks)

D 103244-A

(Pages : 4)

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English

ENG 4A 06—KALEIDOSCOPE : SONGS AND STORIES OF OUR WORLD

(2022 Admissions)

(Multiple Choice Questions for SDE Candidates)

**Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 4A 06—KALEIDOSCOPE : SONGS AND STORIES OF OUR WORLD

(Multiple Choice Questions for SDE Candidates)

1. Who is credited with the two epic poems, *The Iliad* and *The Odyssey* ?  
(A) Homer. (B) Basho.  
(C) Dante. (D) Virgil.
2. In *Odyssey*, Odysseus is held captive by a nymph named \_\_\_\_\_.  
(A) Calypso. (B) Athena.  
(C) Telemachus. (D) Poseidon.
3. Who translated the version of the poem “The Old Pond” in the text ?  
(A) Michael M. Day. (B) Mariela Griffor.  
(C) Jane Hirshfield. (D) Robert Hass.
4. In the poem “I Have a Broom”, \_\_\_\_\_ is a tool of empowerment, self-expression, and social change.  
(A) Clothes. (B) Mirror.  
(C) Broom. (D) Billboards.
5. Who was the winner of Ruth Lilly Poetry Prize in 2007 ?  
(A) Lucille Clifton. (B) Imtiaz Dharker  
(C) Gabriela Mistral. (D) Zhai Yongming
6. In which poem, themes of race and gender become points of difference and defiance ?  
(A) To See Him Again. (B) Won’t you celebrate with me.  
(C) I Have a Broom. (D) A Century Later.
7. Gabriela Mistral’s first great collection was \_\_\_\_\_.  
(A) Pantagonian Landscapes. (B) Despair.  
(C) Tenderness. (D) Tala.

8. Who is the first female Poet Laureate to be appointed in 2009 ?
- (A) Ocean Vuong. (B) Carol Ann Duffy.  
(C) Imtiaz Dharker. (D) Zhai Yongming.
9. Whose writings convey a lyrical wisdom about human experience within the Australian landscape ?
- (A) Gabriela Mistral.. (B) David Malouf..  
(C) Lucille Clifton.. (D) Carol Ann Duffy..
10. The poem \_\_\_\_\_ is the first poem in the anthology *Night Sky with Exit Wounds*.
- (A) Text. (B) Threshold.  
(C) David Malouf. (D) To See Him Again.
11. Ocean Vuong's *Night Sky with Exit Wounds* has won \_\_\_\_\_.
- (A) Nobel Prize for Literature. (B) Pulitzer Prize.  
(C) T.S. Eliot Prize. (D) None of these.
12. In the poem "In Kyoto", \_\_\_\_\_ is symbolic of the passing of a pleasant season and arrival of a harsher one.
- (A) Cuckoo's song. (B) Frog jumping.  
(C) Water splashing. (D) Pond.
13. Who was appointed as the Chancellor of New Castle University from 2020 ?
- (A) Ocean Vuong. (B) David Malouf.  
(C) Carol Ann Duffy. (D) Imtiaz Dharker.
14. Which poem describes the speaker secretly observing a man singing beautifully in the shower one morning ?
- (A) Threshold. (B) To See Him Again.  
(C) I Have a Broom. (D) Won't you celebrate with me.
15. Why does Uncle Podger criticize others during the episode ?
- (A) For being unproductive.  
(B) For not helping him enough.  
(C) For hiding his handkerchief.  
(D) For breaking the glass frame.

Turn over

16. According to Uncle Podger, why does he not understand why someone would hire a professional ?
- (A) He thinks professionals are too expensive.
  - (B) He believes hanging a painting is a simple task.
  - (C) He enjoys doing it himself.
  - (D) He doesn't trust professionals.
17. When did Luigi Pirandello receive the Nobel Prize in Literature ?
- (A) 1920.
  - (B) 1934.
  - (C) 1950.
  - (D) 1967.
18. How does the old man rationalize the death of his son ?
- (A) By blaming others for the war.
  - (B) By emphasizing the ugliness of life.
  - (C) By intellectualizing duty and sacrifice.
  - (D) By denying that his son is truly dead.
19. What theme is highlighted in the passengers' discussions about grief and sacrifice ?
- (A) Romantic love.
  - (B) Patriotism and duty.
  - (C) Friendship.
  - (D) Adventure and exploration.
20. In which East African country was Grace Ogot born ?
- (A) Kenya.
  - (B) Nigeria.
  - (C) South Africa.
  - (D) Tanzania.