

D 11421

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions (Not applicable to SDE/Private Students)**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Section I**

I. Write short essays on any *five* of the following in 300 words each:

- 1 Archetypes in 'Diving into the Wreck'.
- 2 In 'Phenomenal Woman' Maya Angelou argues that self-expression lies at the heart of a successful personality-Discuss
- 3 Beauty and aging in Plath's 'Mirror'.
- 4 The feminine sensibility in Das's poetry.
- 5 Comment on the thematic concern in 'I am not that Woman'.
- 6 Explain the significance of the child scenes in *My Mother said I Never Should*.
- 7 The plight of subaltern mothers in *Mother of 1084*.

(5 × 2 = 10 weightage)

**Turn over**

## Section II

II. Write essays on any *four* of the following in 600 words each :

- 8 The development of women's writing in India.
- 9 Examine the themes and techniques in Zadie Smith's *White Teeth*.
- 10 Feminist political and intellectual work in Kerala.
- 11 Examine the suggestions made by Adichie to empower women.
- 12 How does Spivak exemplify the plight of the subaltern ?
- 13 Del Jordan in Alice Munroe's "Live's of Girls and Women".

(4 × 5 = 20 weightage)

D 11421–A

(Pages : 4)

Name.....

Reg. No.....

**THIRD SEMESTER P.G. (CBCSS) DEGREE [REGULAR] EXAMINATION  
NOVEMBER 2020**

(SDE)

English

ENG 3E 03—WOMEN'S WRITING

(2019 Admissions)

	DD	MM	YEAR	
<b>Date of Examination :</b>	<input style="width: 40px; height: 30px;" type="text"/>	<input style="width: 40px; height: 30px;" type="text"/>	<input style="width: 40px; height: 30px;" type="text"/>	<input style="width: 40px; height: 30px;" type="text"/> <input style="width: 40px; height: 30px;" type="text"/> <input style="width: 40px; height: 30px;" type="text"/> <input style="width: 40px; height: 30px;" type="text"/>
				FN/AN
<b>Time : 15 Minutes</b>	<b>Total No. of Questions : 20</b>			

## INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Write the Name, Register Number and the Date of Examination in the space provided.
4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.
5. **Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.**

## ENG 3E 03—WOMEN'S WRITING

## Multiple Choice Questions :

1. In which year was *A Vindication of the Rights of Woman* written ?  
(A) 1791. (B) 1792.  
(C) 1796. (D) 1799.
2. What does it mean by “the male pursues, the female yields” ?  
(A) The society accepts the norms. (B) The society is patriarchal.  
(C) Women are forcefully subjugated. (D) Both (B) and (C).
3. What is the issue with the texts written by men as per Wollstonecraft ?  
(A) They treated women as inferior. (B) They treated women as bad.  
(C) They treated them as demons. (D) Women were depicted as evil.
4. Which work of Derrida did Gayatri Spivak translate ?  
(A) Deconstruction. (B) *De la grammatologie*.  
(C) *Speech and Phenomena*. (D) *Margins of Philosophy*.
5. Feminism Lite treats men to be \_\_\_\_\_.  
(A) Superior to women. (B) Superior but benevolent to women.  
(C) As the best. (D) As inferior.
6. Does Adichie find it okay to use feminist jargon too much ?  
(A) No, labelling something as misogynistic will not solve the issue.  
(B) Yes.  
(C) Yes, because it will be easy to find out the issue.  
(D) No, because it doesn't make sense.
7. When do we find men to be pro-women generally ?  
(A) When the women are relational.  
(B) When they understand feminism.  
(C) When they see injustices done against women.  
(D) When things are not fair for both the genders.

8. A marriage can be a happy one or an unhappy one, but never an \_\_\_\_\_.  
(A) Achievement. (B) Task.  
(C) Success. (D) Responsibility.
9. Who wrote *Diving into the Wreck* ?  
(A) Sylvia Plath. (B) Adrienne Rich.  
(C) Kamala Das. (D) Carol Ann Duffy.
10. What does the “book of myths” signify ?  
(A) Something mysterious. (B) A secret book.  
(C) A harbinger of events/things. (D) Doesn’t specify anything..
11. Which documentary maker is referred to in the poem *Diving into the Wreck* ?  
(A) Jonathan Nolan. (B) Jacques Cousteau.  
(C) Steven Spielberg. (D) Leena Manimekalai.
12. What is the oft repeated line in the poem *Diving into the Wreck* ?  
(A) I go down. (B) Things fall apart.  
(C) A terrible beauty is born. (D) Nevermore.
13. Why does the poet use the metaphor of looking glass in the poem *The Looking Glass* ?  
(A) A mere image.  
(B) Reflects the character both physically and psychologically.  
(C) As an image that equates the character.  
(D) The narrator sees her past and future in it.
14. What is the purpose of using the term “gift” in the poem *The Looking Glass* ?  
(A) The Woman can’t be forced to surrender.  
(B) The woman gives whatever she has as a gift, not by coercion.  
(C) The term denotes a willing surrender.  
(D) All of these.

Turn over

15. Who was Sylvia Plath Married to ?
- (A) T.S. Eliot. (B) W.H. Auden.  
(C) W.B. Yeats. (D) Ted Hughes.
16. What is the transformation of the woman as seen on the mirror in the poem *Mirror* ?
- (A) There is a young girl, from whom an old woman rises.  
(B) From a child to a young adult.  
(C) From Youth to middle age.  
(D) Just the old age.
17. Who wrote *The Ladies Coupe* ?
- (A) Kamala Das. (B) Anita Nair.  
(C) Jeet Thayil. (D) Meena Kandasamy.
18. Who is the protagonist of *The Ladies Coupe* ?
- (A) Marikolunthu. (B) Akhila.  
(C) Prabha Devi. (D) Sheela.
19. *Mother of 1084* is written by ?
- (A) Mahasweta Devi. (B) Ravindranath Tagore.  
(C) Ashapoorna Devi. (D) Arundati Roy.
20. What is the background of *Mother of 1084* ?
- (A) Naxalism. (B) Indian freedom struggle.  
(C) Post independent India. (D) Indian caste system.