

D 100749 A**(Pages : 2)****Name.....****Reg. No.....****SIXTH SEMESTER U.G. (CBCSS-UG) DEGREE EXAMINATION, MARCH 2024****English****ENG 6B 12—CLASSIC OF WORLD LITERATURE****(2019 Admission onwards)****Time : Two Hours and a Half****Maximum : 80 Marks****I. Answer the following questions in two or three sentences each (2 marks each with Ceiling 25).**

- 1 Who seduced the wild Enkidu ?
- 2 What is *skene* in the Greek theatre ?
- 3 What does Plato teach-in-his myth of the Creation ?
- 4 How does the Violet console itself ?
- 5 What does Pushkin mean by the phrase "aimless reverie" ?
- 6 What is the relevance of the word 'apotheosis' in 'Adam' ?
- 7 What is the narrative perspective used in the poem "The Rubaiyat" ?
- 8 What are the philosophical ideas expressed in the poem "Let Go of Your Worries" ?
- 9 What is a Haiku ?
- 10 Where was Laius killed ?
- 11 Why does Dritarashtra fall unconscious ?
- 12 Why does the Bishop make a lie to the Police ?
- 13 How does the King prove that he has forgiven the bearded man ?
- 14 What reason does Tajomaru give for killing Takehiro ? How does he kill him ?
- 15 What was special about the murals in the monastery ?

(Ceiling 25)**II. Answer the following questions in a paragraph (5 marks each with ceiling 35).**

- 16 Write a note on the seven sections of Ramayana.
- 17 How does the poet eulogize the efforts of the 'husbandman' ?
- 18 Why does Omar Khayyam put his faith in wine ?
- 19 How does a mirror give a reality check to us ?

Turn over

- 20 The role of the chorus in *Oedipus Rex*.
- 21 Attempt a character sketch of Rustem.
- 22 How does the travelling priest describe the murdered man and the missing woman ?
- 23 How does the hermit answer the King's questions ?

(Ceiling 35)

III. Answer any *two* of the following in an essay :

- 24 How are themes of failed ideals and disenchantment presented in the poem "The Violet" ?
- 25 "Tragedy is the representation which by means of pity and fear effects the catharsis or purgation of such emotions." Examine *Oedipus Rex* in the light of this view of Aristotle.
- 26 Theme of cruelty in the short story *Mother Savage*.
- 27 Pu Songling wrote tales in which the boundaries of reality and illusion were blurred and where human love mingled with the supernatural. Substantiate with reference to "The Painted Wall".

(2 × 10 = 20 marks)

D 100749-A**(Pages : 4)****Name.....****Reg. No.....****SIXTH SEMESTER U.G. (CBCSS-UG) DEGREE EXAMINATION, MARCH 2024****English****ENG 6B 12—CLASSIC OF WORLD LITERATURE****(2019 Admission onwards)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 12—CLASSIC OF WORLD LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. How many books does Iliad contain ?
 - (A) 24.
 - (B) 23.
 - (C) 25.
 - (D) 26.
2. Where do we find Polyphemus ?
 - (A) Iliad.
 - (B) Odyssey.
 - (C) Metamorphoses.
 - (D) Divine Comedy.
3. Name the son of Odysseus.
 - (A) Menelaus.
 - (B) Agamemnon.
 - (C) Achilles.
 - (D) Telemachus.
4. Name the queen of Carthage.
 - (A) Dido.
 - (B) Lavinia.
 - (C) Helen.
 - (D) Thetis.
5. Gilgamesh was a king of ?
 - (A) Uruk.
 - (B) Sumeria.
 - (C) Egypt.
 - (D) Thebes.
6. Gilgamesh was proposed by ?
 - (A) Isis.
 - (B) Ishtar.
 - (C) Helen.
 - (D) Aphrodite.

7. Gilgamesh meets the lone survivor of the flood named ?
- (A) Utnapishtim. (B) Enki.
(C) Enkidu. (D) Anubis.
8. Who is said to have written the Mahabharata ?
- (A) Valmiki. (B) Vyasa.
(C) Kalidasa. (D) Bhasa.
9. Who wrote Ramayana ?
- (A) Valmiki. (B) Vyasa.
(C) Kalidasa. (D) Bhasa.
10. Which demon king fights Rama ?
- (A) Ravana. (B) Hanuman.
(C) Sugriva. (D) Jambava.
11. Who led the Kauravas ?
- (A) Duryodhana. (B) Karna.
(C) Dushasana. (D) Bhishma.
12. How does Sita testify her chastity ?
- (A) She jumps into the fire. (B) She denies it.
(C) She kills herself. (D) Sita asks Rama to reply.
13. Greek theatre takes its history from the god ?
- (A) Zeus. (B) Bacchus.
(C) Jupiter. (D) Apollo.
14. How was death presented on the stage in Greek theatre ?
- (A) It was orally announced. (B) Staged with gory scenes.
(C) Realistically. (D) Not presented at all.

Turn over

15. Aristophanes was a ?
- (A) Tragedy writer. (B) Comedy writer.
- (C) Novelist. (D) Poet.
16. Shakuntala was written by ?
- (A) Bharata. (B) Kalidasa.
- (C) Bhasa. (D) Bhartrahari.
17. Shakuntala is an example for ?
- (A) Bhana. (B) Prakarana.
- (C) Nataka. (D) Prahasana.
18. Bhagavad Ajjukya is an example of which kind of drama ?
- (A) Nataka. (B) Praharana.
- (C) Bhasa. (D) Prahasana.
19. How many types of theatre were in Indian theatre ?
- (A) Three. (B) Four.
- (C) Five. (D) Eight.
20. Indian theatre was categorized into ?
- (A) Two. (B) Three.
- (C) Four. (D) Five.