

C 84764

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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE RE-EXAMINATION
APRIL 2020**

English

ENG 2B 02—APPRECIATING POETRY

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences (2 marks each) :

- 1 How is time described in the poem “Shall I Compare Thee to a Summer’s Day” ?
- 2 “Our sweetest songs are those that tell of the saddest thought.” Explain.
- 3 What does night stand for in the poem “Do Not Go Gentle Into That Good Night” ?
- 4 “Live in the layers, not on the litter”. Explain.
- 5 How does Leonard Cohen justify his situation of making promises but not keeping them ?
- 6 How does the lover in Donne’s poem praise his beloved ?
- 7 Why are the prisoners advised to think of mountains and seas ?
- 8 What is the impression of the mother that you get from the poem “Mother to Son” ?
- 9 How are the stonemasons romanticized ?
- 10 How does the mother respond when the father comes home with horns and hides ?
- 11 Which famous warrior is associated with Gath ?
- 12 What memories of her childhood does Ikpi sketch ?
- 13 What do ‘chain’ and ‘beast’ suggest in “I’m Your Man” ?
- 14 What is Dramatic Monologue ?
- 15 What is Alliteration ?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph (5 marks each) :

- 16 Justify the title of the poem “La Belle Dame Sans Merci”.
- 17 What is Auden’s attitude towards poetry ?
- 18 Do you think the duke is proud, egoistic and arrogant ? Substantiate with examples.

Turn over

- 19 Describe the image of childhood that is portrayed in the poem.
- 20 Write a note on the mother in the poem "Mother to Son".
- 21 Comment on the imagery in the poem "Shall I Compare Thee to a Summer's Day".
- 22 Summarize the pieces of advice given by the poet to those who will serve time in prison.
- 23 Attempt a critical appreciation of the poem "My Parents" by Stephen Spender.

My parents kept me from children who were rough
Who threw words like stones and wore torn clothes
Their thighs showed through rags they ran in the street
And climbed cliffs and stripped by the country streams.

I feared more than tigers their muscles like iron
Their jerking hands and their knees tight on my arms
I feared the salt coarse pointing of those boys
Who copied my lisp behind me on the road.

They were lithe they sprang out behind hedges
Like dogs to bark at my world. They threw mud
While I looked the other way, pretending to smile.
I longed to forgive them but they never smiled.

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in an essay (10 marks each) :

- 24 Discuss the features of metaphysical poetry as evident in Donne's poem.
- 25 "Tonight I Can Write the Saddest Lines" is about love, loss and coping with loss. Discuss.
- 26 Write an essay on the poem "Be Drunk" as a celebration of life.
- 27 Cabral's poem is about environmental degradation. Discuss.

(2 × 10 = 20 marks)