

C 22322

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students  
(CBCSS)  
English**

**ENG 4E 14—INDIAN ENGLISH FICTION  
(2019 Admission onwards)**

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

**Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A**

I. Write short essays on any *five* of the following in 200 words :

- 1 The White Tiger symbolism in Adiga's novel.
- 2 Rural /Urban divide in *A Fine Balance*.
- 3 Magical realism in *Temporary People*.
- 4 Juggut and Iqbal as foils to each other.
- 5 Clash of cultures in *The Inheritance of Loss*.
- 6 Symbolism in *The Blind Lady's Descendants*.
- 7 Theme of naming and identity in *The Namesake*.

(5 × 2 = 10 weightage)

**Turn over**

**Part B**

II. Write essays on any *four* of the following in 450 words :

- 8 Can Rao's *Kanthapura* be considered a postcolonial novel ? Justify.
- 9 Critically examine the caste and class struggle depicted in Anand's *Coolie*.
- 10 How does Jhumpa Lahiri explore the impact of globalization on the community in *The Namesake*.
- 11 Diasporic Indian English novelists explore the themes of alienation, exile, loneliness and cultural conflicts—Elucidate.
- 12 Discuss the trauma of partition in Khushwant Singh's *Train to Pakistan*.
- 13 Comment on the feminist perspective employed in *The Palace of Illusions*.

(4 × 5 = 20 weightage)

C 22322-A

(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**  
(CBCSS)  
English

ENG 4E 14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 4E 14—INDIAN ENGLISH FICTION

(Multiple Choice Questions for SDE Candidates)

1. Jayaramachar is a \_\_\_\_\_.  
(A) Elderly brahmin. (B) Harikatha man.  
(C) Dancer. (D) Policeman.
2. Where did Munoo work in Daulatpur ?  
(A) In a bank. (B) In Pickle factory.  
(C) In cotton factory. (D) Rickshaw stand.
3. Iqbal is arrested for \_\_\_\_\_.  
(A) Inciting riots. (B) Going on a hunger strike.  
(C) In charge of robbery. (D) For supporting the British.
4. *A Fine Balance* is set in \_\_\_\_\_.  
(A) An unnamed city. (B) Delhi.  
(C) Mumbai. (D) Kolkatta.
5. Iswar and Om are forcefully taken in a truck to \_\_\_\_\_.  
(A) Family planning centre.  
(B) Thakur Dharamsi's house.  
(C) Work in a field.  
(D) Ashfaf Chacha's house.
6. \_\_\_\_\_ was Balram's relative who came from village to live with him.  
(A) Kusum. (B) Dharam.  
(C) Kishan. (D) Raghu.
7. *The Palace of Illusions* is narrated from the point of view of \_\_\_\_\_.  
(A) Sita. (B) Ahalya.  
(C) Gandhari. (D) Draupadi.

8. Draupadi is pursued by \_\_\_\_\_ in the city of Virat.
- (A) Keechak. (B) Dussasan.  
(C) Durodhan. (D) A wild boar.
9. What is the official name given to Gogol ?
- (A) Nikhil. (B) Deepak.  
(C) Sanjay. (D) Rahul.
10. Sonia is Gogol's \_\_\_\_\_.
- (A) Teacher. (B) Tenet.  
(C) Sister. (D) Girl friend.
11. Sonia calls Gogol as \_\_\_\_\_.
- (A) Goggles. (B) Google.  
(C) Giggles. (D) Gorol.
12. \_\_\_\_\_ is appointed as the tutor of Sai.
- (A) Noni. (B) Lola.  
(C) Father Booty. (D) Mrs. Sen.
13. *The Inheritance of Loss* takes place in \_\_\_\_\_.
- (A) Surat. (B) Kalimpong.  
(C) Shimla. (D) Manali.
14. Biju calls \_\_\_\_\_ as 'shadow class'.
- (A) Illegal immigrants. (B) Rich people.  
(C) Cooks. (D) Nepalis.
15. *The Blind Lady's Descendants* is in the form of a \_\_\_\_\_.
- (A) Love letter. (B) Poem.  
(C) Travelogue. (D) Suicide note.

16. Amar narrates the story at the age of \_\_\_\_\_.  
(A) 25. (B) 26.  
(C) 27. (D) 28.
17. Asma drives nails to her front door to \_\_\_\_\_.  
(A) Keep bad luck out. (B) Keep the door stable.  
(C) Hang garlands. (D) Keep the thieves away.
18. Prem Chand in *Coolie* is a \_\_\_\_\_.  
(A) Teacher. (B) Doctor.  
(C) Advocate. (D) Businessman.
19. Rohinton Mistry got Booker Prize for Literature in the year \_\_\_\_\_.  
(A) 2002. (B) 2003.  
(C) 2004. (D) 2005.
20. \_\_\_\_\_ is the author of *Hullabaloo in the Guava Orchard*.  
(A) Kiran Desai. (B) Chithra Banerjee.  
(C) Aravind Adiga. (D) Rohinton Mistry.