

C 24531

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/PRIVATE)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 Choose your rock, seamate, stay with it
Lose your shadow, its of no use
The last bronze bird puts you down,
Tidier than a horse, final
- 2 Stirring with delusions while car horns blare the empty hours
And murky streams carry away hygenic loving
Like rivers overflowing with the corpses of babies.
- 3 You propped me up with Christ, red tape,
Tobacco, grog and fears,
Then disease and lordly rape
Through the brutish years.
- 4 It is not enough
To pray to Barclays bankers on the telephone
To Jesus Christ by short wave radio
To the United States marine

(2 × 2 = 4 weightage)

II. Write short essay on any *two* of the following in about 250 words each :

- 5 Imagery in *The Mystic Drum*.
- 6 The Yoruba background in *The Road*.

Turn over

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7 The structure of the novel *The Stone Angel*.

8 Hybridity in *Hayavadana*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in about 450 words each, choosing one at least from each section :

A

9 Women's subversiveness in *Hayavadana*.

10 Effects of colonisation in *Our Country's Good*.

B

11 The rise and fall of Okonkwo in *Things Fall Apart*.

12 The structure of the novel *The Stone Angel*.

C

13 Artificiality of urban life as portrayed in *To New York*.

14 Elements of diaspora in David Diop's *Africa*.

(4 × 5 = 20 weightage)

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[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 2C 08—POSTCOLONIAL WRITINGS

(Multiple Choice Questions for SDE Candidates)

1. One of the last publications of Ramanujan was _____, a selection of oral narratives from twenty-two languages.
(A) Folktales from India (1994). (B) Folktales from Malaysia (1994).
(C) Folktales from Karnataka (1994). (D) Folktales from Indiana (1994).
2. Dom Moraes' *A Beginning* won _____.
(A) Hawthornden Prize. (B) Commonwealth Prize.
(C) Pulitzer Prize. (D) Nobel Prize.
3. _____ depicts Dom Moraes' search for identity, his sense of rootlessness and his love for embracing varieties and multiplicities of life.
(A) *A letter*. (B) *Sinbad*.
(C) *Negus*. (D) *Self-Portrait*.
4. Leopold Senghor is associated with _____.
(A) Harlem renaissance. (B) Negative Movement.
(C) Negritude Movement. (D) Slavery Movement.
5. The term _____ refers to the Unification of African- American life.
(A) Harlem. (B) Slavery.
(C) Barbados. (D) Slogan.
6. The _____ in the poem "Mystic Drum" is the personification of industrialization.
(A) Man. (B) Lady.
(C) City. (D) Town.
7. In "House and Land", _____ is hopelessly obsessed with her past and the future appears to hold no hope.
(A) The historian. (B) Cowman.
(C) Mrs. Wilson. (D) Mr. Wilson.

8. _____ was a movement of poets who propagated a unique Australian poetry which would depict the distinctive Australian natural landscape such as the desert and the Bush in Australian terms.
- (A) Jindyworobak movement. (B) Negritude movement.
(C) Harlem Renaissance. (D) Black Art Movement.
9. _____ is a poem that focusses on the European influences upon Aboriginal life, as well as the oppression and death that the European population brought with them.
- (A) Australia. (B) Aboriginal Australia.
(C) Africa. (D) New York.
10. Atwood won _____ prize in 2000 for her novel *The Blind Assassin*.
- (A) Commonwealth Prize. (B) Booker Prize.
(C) International Booker Prize. (D) Nobel Prize.
11. The _____ referred to in "The Journey into the Interior" is the psyche of the poetess.
- (A) Exterior. (B) Interior.
(C) Journey. (D) None of these.
12. *The Solid Mandala*, a pre-war urban Australian novel is written by _____.
- (A) Margaret Laurence. (B) Margaret Atwood.
(C) Patrick White. (D) Judith Wright.
13. _____ has generated a new form of colonial domination, often termed neocolonialism.
- (A) Diaspora. (B) Globalization.
(C) Capitalism. (D) Marginalization.
14. Diaspora theorists such as Avtar Brah and Robin Cohen propose that the idea of _____ is a mythic one, a place of desire and longing that sits oddly with the present, chosen location of the immigrant.
- (A) Land. (B) Home.
(C) Space. (D) City.

Turn over

15. Whose use of the Female Chorus as Padmini's mask is a novel feature in the masking tradition of India ?
- (A) Moraes. (B) Karnad.
(C) Vijay Tendulkar. (D) A. K Ramanujan.
16. _____ is set in the fictitious town of Manawaka, Monitaba in the early 1960s.
- (A) The Stone Angel. (B) Things Fall Apart.
(C) The Kite Runner. (D) Arrow of God.
17. Things Fall Apart is about a small village in Nigeria called _____.
- (A) Umuofia. (B) Africa.
(C) Barbados. (D) Caribbean island.
18. _____ is the first novel written in English by Khaled Hosseini.
- (A) The Kite Runner. (B) Thousand Splendid Suns.
(C) And the Mountains Echoed. (D) None of the above.
19. The poem _____ depicts the struggle against the colonial language, literature and culture.
- (A) New York. (B) Nigeria.
(C) Negus. (D) Africa.
20. The poem _____ describes the modernization of the capital city as a form of historical change from a natural landscape to a city scape.
- (A) Arrival. (B) Africa.
(C) Australia. (D) Aboriginal Australia.