

C 23204

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Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for SDE/Private students

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

I. Annotate any *two* of the following :

- 1 But standing behind a tree

With leaves around her waist

She only smiled with a shake of her head.

- 2 People in the *colonies*, she said,

Can't quite understand...

Why, from Waiau to the mountains

It was all father's land.

Turn over

- 3 Whatever I do I must
Keep my head. I know
It is easier for me to lose my way
Forever.
- 4 And this is the terminus of truth?
Objectives of the dreams and all
The speculations we saved up
A lifetime and paid for ?

(2 × 2 = 4 weightage)

Part B

II. Write short essay on any *two* of the following in about 250 words each :

- 5 Estrangement as a theme in *Self-Portrait*.
6 Theme of colonization in *Our Country's Good*.
7 Origin and significance of the title *Things Fall Apart*.
8 The character of Amir in *The Kite Runner*.

(2 × 3 = 6 weightage)

Part C

III. Write essays on any *four* of the following in about 450 words each, choosing *one* at least from each section :

A

- 9 Explore the theme of corruption in Soyinka's *The Road*.
10 Problems of identity in postcolonial India as portrayed in *Hayavadana*.

B

- 11 *The Mystic Drum* presents Okara's journey back to his roots in African history, religion, culture and folklore. Discuss.
12 Colonial exploitation in *Africa* by A. D. Hope.

C

- 13 Complexities of race and culture in *A House for Mr. Biswas*.
14 Opposition to change and subsequent violence in *Things Fall Apart*.

(4 × 5 = 20 weightage)