

D 32554

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. (CBCSS) REGULAR/SUPPLEMENTARY DEGREE
EXAMINATION, NOVEMBER 2022**

English

ENG1C02—BRITISH LITERATURE—19TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum Weightage : 30

I. Annotate any *four* of the following :—

- 1 And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.
- 2 My name is Ozymandias, King of Kings;
Look on my works, ye mighty, and despair !
- 3 It was an Abyssinian maid
And on her dulcimer, she played,
Singing of Mount Abora.
- 4 In nature and the language of the sense
The anchor of my purest thoughts, the nurse,
The guide, the guardian of my heart, and soul
Of all my moral being.
- 5 She walks in beauty, like the night
Of cloudless climes and starry skies.
- 6 A motion and a spirit, that impels
All thinking things, all objects of all thought,
And rolls through all things.
- 7 Why should a man desire in any way
To vary from the kindly race of men.

(4 × 2 = 8 weightage)

Turn over

II. Write short notes on any *four* of the following in 200 words :—

- 8 Explain the allegorical importance of the poem “Kabla Khan”.
- 9 How does the title of the play, *The Importance of Being Earnest*, and its subtitle, *A Trivial Comedy for Serious People*, establish the work as a satire ?
- 10 Critically examine the Gothic elements in *Wuthering Heights*.
- 11 How would you justify the subtitle of the novel *Tess of the D’Urbervilles* ?
- 12 Evaluate Fra Lippo Lippi as a dramatic monologue.
- 13 Why does Hazlitt believe that reading old books is a “richer and more varied experience” than reading contemporary works ?
- 14 Write a critical note on the Victorian dilemma in the poem “Dover Beach”.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 300 words :—

- 15 Write a critical appreciation of “Dream Children : A Reverie” with special reference to Charles Lamb’s use of mystification in his essays.
- 16 Critically evaluate the characteristics of the Victorian period with reference to the texts prescribed for your study.
- 17 Critically evaluate how Dickens represents the two cities in his novel *A Tale of Two Cities*.
- 18 How does the play *The Importance of Being Earnest* justify Oscar Wilde’s observation that he writes “trivial comedies for serious people” ?

(2 × 5 = 10 weightage)

D 32554-A

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. (CBCSS) REGULAR/SUPPLEMENTARY DEGREE
EXAMINATION, NOVEMBER 2022**

English

ENG1C02—BRITISH LITERATURE—19TH CENTURY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG1C02—BRITISH LITERATURE—19TH CENTURY

(Multiple Choice Questions for SDE Candidates)

1. Which list contains the name of the Bennet sisters depicted by Jane Austin in “Pride and Prejudice” ?
 - (A) Elizbeth, Jane, Lydia, Kitty, Mary.
 - (B) Janet, Mary, Jane, Kathy.
 - (C) Virginia, Alice, Lydia, Kitty.
 - (D) Bennet, Charlotte, Sisily, Jane.
2. What is inscribed above the entrance of Wuthering Heights ?
 - (A) Hindley Earnshaw 1729.
 - (B) 1623.
 - (C) Abandon all hope, ye who enter here.
 - (D) Hareton Earshaw 1500
3. What was depicted in Tess’s personal struggles that caused controversy when the novel came out ?
 - (A) Sexual hypocrisy.
 - (B) Poverty.
 - (C) Religious uncertainty.
 - (D) Rural labour practices.
4. The action of the novel Tess of the d’Urbervilles takes place in what area of England ?
 - (A) Essex.
 - (B) Sussex.
 - (C) Wessex.
 - (D) London.
5. What symbol does Dickens use to portend the bloodshed of the French Revolution in his novel “A Tale of Two Cities” ?
 - (A) The Dover mail coach.
 - (B) The broken wine cask.
 - (C) Tellson’s Bank.
 - (D) Madame Defarge’s malevolent stare.
6. What was the first Elia essay ?
 - (A) A Chapter on Ears.
 - (B) Dream Children A Reverie.
 - (C) The South Sea House.
 - (D) Old China.
7. Queen Victoria succeeded to the throne of England after :
 - (A) William IV.
 - (B) George III.
 - (C) George IV.
 - (D) Edward VII.

8. The sea of faith was once, too
At the full, and round earth's shore
Lay like the folds of a bright girdle furled." Is from the poem
(A) Ozymandious. (B) Dover Beach.
(C) Scholar Gipsy. (D) Maud.
9. The song of the Lotus is a poem by _____.
(A) Browning. (B) Thomas Hardy.
(C) D G Rossetti. (D) Tennyson.
10. To which well-known family does Fra Lippo Lippi's patron belong ?
(A) The Medicis. (B) The Borgias.
(C) The Buonapartes. (D) The Urbinatis.
11. Who was known as the 'grand old Man of the English letters' ?
(A) William Shakespeare. (B) Thomas Hardy.
(C) Coleridge. (D) William Wordsworth.
12. The nineteenth century scholar William Michael Rossetti characterized _____ as a
"glorious luminary".
(A) Robert Browning. (B) William Wordsworth.
(C) P B Shelly. (D) William Blake.
13. An immense poem, twice as long as 'Paradise Lost', longer by some two thousand lines than the
Iliad by Browning :
(A) Pippa Passes. (B) The Ring and the Book.
(C) Saul. (D) Cleon.
14. _____ poem of Tennyson was a long poem of over three thousand lines of blank
verse.
(A) Wages. (B) The Princess.
(C) The Higher Pantheism. (D) Maud.
15. What is common to the following works ? Identify the correct description below.
To Melancholy, To a Nightingale, To Psyche, To a Grecian Urn
(A) All of them are poems of the Puritan Age.
(B) All of them are Odes by John Keats.
(C) All of them are ballads of Shelly.
(D) All of them are sections of the Wasteland.

Turn over

16. _____ is a Rhapsody celebrating Platonic love, the most impalpable and so one of the most characteristic of all Shelly's works ?
- (A) Hellas. (B) Emiia Viviani.
(C) Episychidion. (D) Beatrice.
17. Which among the following is a wonderful threnody or a song of grief over the death of the poet Keats ?
- (A) Kubla Khan. (B) Queen Mab.
(C) Adonais. (D) Hellas.
18. Consider the following statements
- The main characteristics of Wuthering Heights are
1. It was written by Emily Bronte
 2. It was published in 1800
 3. The story of the novel is narrated by Catherine Earnshaw
 4. Heath Cliff is the main character in the novel
- (A) 1 and 2. (B) 1 and 4.
(C) 3 and 4. (D) 3 and 2.
19. A noble and inspiring books of love poems by Miss Barret :
- (A) The Cry of the Children. (B) Sonnets from the Portuguese
(C) Lady Geraldine's Courtship. (D) Casa Guidi Windows.
20. The sea is calm tonight
The tide is full, the moon lies fair
Upon the straits, on the French coast the light
Gleams and is gone, the cliffs of England stand,
Glimmering and vast, out in the tranquil bay
Come to the window, sweet is the night air"
- (A) This is DG Rossetti in 'House of Life'.
(B) This is Christina Rossetti in 'Goblin Market and other Poems'.
(C) This is Swinburne in 'Songs of Italy'.
(D) This is Mathew Arnold in 'Dover Beach'.