

D 102996

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2024**

Common Course—English

ENG 4A 06—SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

1. What happens when one reads the emblematic works of European tradition ?
2. How did Kundoor Viswanathan attract media attention ?
3. What were the slogans raised by the protesters ?
4. How does the poet describe the current status of Turmeric ?
5. How does Philip Levi define waiting ?
6. Why did Najab visit the Footprints of Panchmai Pir ?
7. What is the lesson that James Kirkup wants everyone to remember whenever one is told to hate his brother ?
8. Explain the symbolism of golden hair and ashen hair.
9. What according to Malala does Malala Day stand for ?
10. In what condition does Jon Silkin see the dogs and the horses in the streets ?
11. What was the reason for Bet's early marriage ?
12. Why did Emmanuelle Laborit let out screams ?
13. Why does Jon Silkin tell that the animals need caring ?
14. What is the symbolism in "Black milk of daybreak" ?
15. How is a worker's stubbornness defined ?

(Ceiling 25)

Turn over

II. Answer the following questions in *a paragraph* of 100 words. 5 marks each :

16. What are the circumstances that led to the suicide threat of Viswan in "Comala" ?
17. What all aspects of globalization can you discern in the poem "Turmeric" ?
18. Explain the significance of the lines: 'no one leaves home unless home is the mouth of a shark.'
19. How does the poet James Kirkup suggest all people on earth are the same ?
20. Briefly describe how Emmanuelle was confirmed as hearing impaired.
21. How does the new visitor tempt Alassan to accept his proposal ?
22. What was Malala's speech about ?
23. Describe the circumstances in which Malala got shot.

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words :

24. How does literature transform the conservative perception of the other ?
25. Examine "Home" as a powerful critique of the refugee crisis.
26. How far does Emmanuelle Laborit succeed in bringing out the dilemma and anxiety of parents who are shocked to see that their children are disabled.
27. Consider "Caring for Animals" as a poem of environmental justice.

(2 × 10 = 20 marks)