

**C 22316**

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

(CBCSS)

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21<sup>st</sup> CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

**Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *four* of the following :

- 1 Listen to it, can you hear ?

Listen to me, keep this frequency clear.

Tune in, dropout.

- 2 .....and one said with an Afghan tongue :

Teach me to dance. We have no music here.

And the other said with a Spanish tongue :

I will teach you. Music is all we have.

- 3 We raise our charged glasses over unparasol'd tables

East, babbling our lingo, flecked by the chalk of Britannia.

**Turn over**

- 4 To even write the word father  
is to carve a portion of the day  
out of a bomb bright page
- 5 I make you a box of darkness with a bird in its heart.
- 6 Each epoch dreams the one to follow  
To dwell is to leave a trace.  
I am not what I asked for.
- 7 .....And so, in the best traditions of  
where we come from, they gave their sorrow a name  
and drowned it.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

- 8 What were the plans of the architect in the poem “A Vision.”
- 9 Comment on the title *DetoNation*.
- 10 Significance of locale in the poem “Yangtze.”
- 11 Character sketch of Barbara Weston.
- 12 Tank Man in the play *Chimerica*.
- 13 Comment on the relationship between the narrator and Ms Mori in the novel *The Sympathizer*.
- 14 Optimism depicted in the poem ‘Look We Have Coming to Dover.’

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following in 450 words :

- 15 How Martin Espada’s poem “*Alabanza*” transcends borders, culture and life ?
- 16 Comment on Tracy Letts’ portrayal of broken and malfunctional family and anguish in the play *August : Osage County*.
- 17 Analyse the importance of art and its connections with life as depicted in the novel *Autumn* by Ali Smith.

(2 × 5 = 10 weightage)

C 22316-A

(Pages : 4)

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English

ENG 4C 11—ENGLISH LITERATURE IN THE 21<sup>st</sup> CENTURY

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4C 11—ENGLISH LITERATURE IN THE 21<sup>st</sup> CENTURY

(Multiple Choice Questions for SDE Candidates)

1. The silent listener in A Vision represents :
  - (A) The poet.
  - (B) The reader.
  - (C) The persona.
  - (D) Nature.
2. The title of above mentioned poem has its reference to :
  - (A) T. S. Eliot.
  - (B) Tennyson.
  - (C) Arnold.
  - (D) Browning.
3. Yangtze belongs to the poetry collection :
  - (A) Loop of Jade.
  - (B) The Drowned Book.
  - (C) Alabanza.
  - (D) Nostalgia.
4. The experience of Black Americance, according to Hayes is a constant state of \_\_\_\_\_.
  - (A) Self love and hatred.
  - (B) Violence.
  - (C) Poverty.
  - (D) Tragedy.
5. The Republic of Poetry is written by :
  - (A) Martin Espada.
  - (B) Sarah Howe.
  - (C) Simon Armitage.
  - (D) Vijay Nambisan.
6. Where did the play premiere ?
  - (A) Paris.
  - (B) Steppenwolf.
  - (C) Globe.
  - (D) Royal Academy.
7. What is Johnne's ethnic background ?
  - (A) Cheyenne.
  - (B) Indian.
  - (C) Mexican.
  - (D) British.

8. Chimerica was published in :
- (A) 2013. (B) 2005.  
(C) 2008. (D) 2012.
9. Main theme of the play Chimerica :
- (A) Solitude. (B) Pollution.  
(C) Censorship. (D) Racism.
10. Which poet does Beverly quote in the play ?
- (A) Tennyson. (B) W. H. Auden.  
(C) T. S. Eliot. (D) Browning.
11. The reluctant fundamentalist was published in :
- (A) 2008. (B) 2007.  
(C) 2009. (D) 2004.
12. What is Erica's ethnicity ?
- (A) Parisian. (B) British.  
(C) Irish. (D) Scandinavian.
13. Main theme of Purple Hibiscus is :
- (A) Identity and freedom. (B) Solitude.  
(C) Tradition. (D) Feminism.
14. The ethnivity of Viet Than Nguyen :
- (A) American. (B) British.  
(C) Vietnamese. (D) Chinese.
15. Richard Powers wrote The Echo Maker in :
- (A) 2006. (B) 2007.  
(C) 2008. (D) 2003.

16. The Great Derangement was published in :  
(A) 2016. (B) 2013.  
(C) 2014. (D) 2018.
17. Who wrote Campus Trilogy ?  
(A) Richard Powers. (B) Amitabh Ghosh.  
(C) Ali Smith. (D) David Lodge.
18. Consciousness and the novel was published in :  
(A) 2006. (B) 2002.  
(C) 2003. (D) 2004.
19. How many parts are there in the Great Derangement :  
(A) 3. (B) 2.  
(C) 5. (D) 4.
20. The movie The Reluctant Fundamentalist came out in :  
(A) 2012. (B) 2013.  
(C) 2015. (D) 2017.