

D 30673

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2022**

English

ENG 5B 08—LITERARY THEORY

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. (2 marks each) :

- 1 What is meant by paradigm shift ?
- 2 How does poststructuralism argue that all meanings are provisional ?
- 3 What is deconstructive reading ?
- 4 Explain the Symbolic Stage in the mental development of a child.
- 5 Explain Base and Superstructure.
- 6 What did Gramsci mean by the term 'Subaltern' ?
- 7 Name three works that acted as the precursors of modern Cultural Studies.
- 8 What was the objective of CCCS ?
- 9 Explain 'New Historicism'.
- 10 Distinguish between history and historiography.
- 11 What was the chief concern of First Wave Feminism ?
- 12 Explain Gynocriticism.
- 13 Who wrote the book *The Empire Writes Back* ? What is the chief argument ?
- 14 How does Benedict Anderson present his critique of nation ?
- 15 What does Baudrillard call 'Hyperreality' ?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph. (5 marks each) :

- 16 Features of Liberal Humanist reading.
- 17 Saussure's contribution to Structuralism.

Turn over

- 18 Post Structuralism.
- 19 Freud's notion of the Unconscious.
- 20 Ideology in Marxist Theory.
- 21 French Feminism.
- 22 Queer Theory.
- 23 Hybridity in Postcolonial Studies.

(Ceiling 35 marks)

III. Answer any *two* of the following in an essay :

- 24 The significance of Structuralism in literary studies.
- 25 The differences between old Historicism and New Historicism.
- 26 Give a brief account of different types of Feminism.
- 27 Briefly explain the major concepts in Postcolonial Studies.

(2 × 10 = 20 marks)

D 30673-A**(Pages : 4)****Name.....****Reg. No.....****FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2022****English****ENG 5B 08—LITERARY THEORY****(2019 Admission onwards)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 08—LITERARY THEORY

(Multiple Choice Questions for SDE Candidates)

1. Ferdinand de Saussure was _____ linguist.
(A) English. (B) German.
(C) French. (D) Swiss.
2. According to Saussure _____ studies the use of language at a given point of time of language explains ?
(A) Duachronic. (B) Synchronic.
(C) Syntagmatic. (D) Paradigmatic.
3. The linear mode of narrative, which is horizontal, was called _____ by Saussure ?
(A) Paradigmatic. (B) Synchronic.
(C) Diachronic. (D) Syntagmatic.
4. What is alternately called 'false consciousness' ?
(A) Ideology. (B) Unconscious.
(C) Memory. (D) Subconscious.
5. "Dissident reading" was proposed by _____ ?
(A) Old Historicism. (B) Cultural materialism.
(C) Structuralism. (D) Psychoanalysis.
6. Who distinguished the concepts 'state power and state control' ?
(A) Luis Althusser. (B) Antonio Gramsci.
(C) Karl Marx. (D) Joseph Stalin.
7. In which year the book *Dialectic of Enlightenment* was published ?
(A) 1987. (B) 1997.
(C) 1967. (D) 1947.

8. The Frankfurt School was founded in which year ?
(A) 1933. (B) 1923.
(C) 1930. (D) 1920.
9. Who was the major figure behind the establishment of Centre for Contemporary Cultural Studies ?
(A) Derrida. (B) Engels.
(C) Richard Hoggart. (D) Gramsci.
10. The term *écriture féminine* denotes ————— ?
(A) Special language for women. (B) Special book for women.
(C) Special thinking for women. (D) None of the above.
11. Stonewall riots which led to the emergence of Queer theory as distinct discipline took place in which year ?
(A) 1969. (B) 1980.
(C) 1959. (D) 1979.
12. Who jointly wrote the book *The Madwoman in the Attic* ?
(A) Gilbert and Gubar. (B) Millett and Cixious.
(C) Beauvoir and Showalter. (D) Woolf and Wolstonecraft.
13. Which wave of feminism adopted the motto "The Personal is Political" ?
(A) First. (B) Second.
(C) Third. (D) Fourth.
14. ————— into issues such as how women are exploited through and under capitalism ?
(A) French feminism. (B) Marxist feminism.
(C) Black feminism. (D) Womanism.
15. Which is the term adopted by postcolonial critics as an alternative to 'otherness' ?
(A) Hybridity. (B) Alterity.
(C) Connectivity. (D) Activity.

Turn over

16. Ecofeminism argues that _____ is a way of subjugating women under patriarchy ?
- (A) Feminisation. (B) Subversion.
(C) Naturalisation. (D) Characterisation.
17. Who had introduced the term “imagined community” ?
- (A) Bhabha. (B) Spivak.
(C) Francois Lyotard. (D) Benedict Anderson.
18. What is termed as "a way of coming to terms with the orient that is based on the orient's special place in European - Western experience" by Said ?
- (A) Eurocentrism. (B) Orientalism.
(C) Blackcentrism. (D) None of the above.
19. Lacan explained which term as "we do not know how to distinguish bad and good, pleasure from displeasure." ?
- (A) Imaginary. (B) Uncanny.
(C) Hybridity. (D) None of the above.
20. Which Indian postcolonial critic said that the very idea of nationalism was Western ?
- (A) Dev Chatterjee. (B) Ranajit Guha.
(C) Partha Chatterjee. (D) Amitav Ghosh.