

C 24879

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)  
EXAMINATION, APRIL 2022**

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21<sup>ST</sup> CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I Annotate any *four* of the following. Each question carries 2 weightage :

- 1 I pulled that future out of the north wind  
at the landfill site, stamped with today's date,  
riding the air with other such futures  
all unlive in and now fully extinct.
- 2 I've been listening to the lies  
I've been listening to spies  
I've been listening to the rong radio station.
- 3 How on earth did it happen, I used to wonder  
that a whole city- arches, pillars, colonnades  
not to mention vehicles and animals- had all  
one fine day gone under ?
- 4 The treasure seekers  
Gone downstairs, while all the time  
In King Death's rainy garden  
We were playing out.
- 5 I make you both gym and crow here. As the crow  
You undergo beautiful catharsis trapped one night  
In the shadows of the gym.

Turn over

6 ...like being hurled down the stairs tied to  
a keyboard, we will go on, unwilling to stop.

7 At last, the homes made on other roads ;

But were these mine to know, mine to be told, I should not tell lest they should become mine.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words. Each question carries 3 weightage :

8 Importance of life and labour as depicted in the poem “Alabanza”.

9 Bird imagery in the poem “I Lock you in an American Sonnet”.

10 Tensions highlighted in the poem “Fast” as a result of digital and technological advancements.

11 Character sketch of Amir Kapoor in the play Disgraced.

12 Comment on the title The Reluctant Fundamentalist.

13 Evaluate Autumn as a novel of time and memory.

14 David Lodge's stance on the culture debate.

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following in 450 words. Each question carries 5 weightage :

15 Jorie Graham's “Fast” is a posthuman poem. Evaluate.

16 Discuss the tensions of identity, culture and religion highlighted in the play Disgraced.

17 There is always a gap beneath the ordered perfect story that we try to fashion about the world and ourselves. To what extent this is true regarding the novel The Echo Maker.

(2 × 5 = 10 weightage)

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English

ENG 4C 11—ENGLISH LITERATURE IN THE 21<sup>ST</sup> CENTURY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4C 11—ENGLISH LITERATURE IN THE 21<sup>ST</sup> CENTURY

## (Multiple Choice Questions for SDE Candidates)

1. The poem “DetoNation” is written by \_\_\_\_\_.  
(A) Ocean Vuong. (B) Jorie Graham  
(C) Walt Whitman. (D) Philip Larkin.
2. The silent listener in “A Vision” represents \_\_\_\_\_.  
(A) The poet. (B) The reader.  
(C) The persona. (D) Nature.
3. “Look We Have Coming to Dover” explores \_\_\_\_\_.  
(A) Multiculturalism in Britain. (B) Racism.  
(C) Politics. (D) Nature.
4. Evan Boland is a/ an \_\_\_\_\_ poet.  
(A) Irish. (B) Welsh.  
(C) French. (D) Canadian.
5. Identify Terence Hayes poetry collection :  
(A) The Drowning Book.  
(B) American Sonnets for My Past and Future Assassin.  
(C) Yangtze.  
(D) In Memoriam.
6. “A Vision” is taken from Armitage’s poetry collection \_\_\_\_\_.  
(A) Tyrannosaurus Rex Versus Corduroy Kid.  
(B) The Drowned Book.  
(C) American Sonnet.  
(D) Loop of Jade.
7. When was the play August: Osage County first produced ?  
(A) 2006. (B) 2007.  
(C) 2008. (D) 2009.

8. Who is the first character we meet in the play *August : Osage County* ?
- (A) Johnna. (B) Barbara.  
(C) Beverly. (D) Violet.
9. *Chimerica* is a play written by ———.
- (A) Edward Albee. (B) D. H. Lawrence.  
(C) Lucy Kirkwood. (D) Martin Espada.
10. Where was the *Tank Man* photographed in the play *Chimerica* ?
- (A) Paris. (B) London.  
(C) Tiananmen Square. (D) Shanghai.
11. Main theme of *Disgraced* is :
- (A) Racism and oppression. (B) Nostalgia.  
(C) Freedom. (D) Post colonialism.
12. Lucy Kirkwood is a/ an ——— dramatist.
- (A) British. (B) Irish.  
(C) Chinese. (D) Polish.
13. Where did Changez meet Erica in *The Reluctant Fundamentalist* ?
- (A) Tokyo. (B) Shanghai.  
(C) Greece. (D) Israel.
14. When did Tracy Letts win Pulitzer Prize ?
- (A) 2008. (B) 2009.  
(C) 2004. (D) 2005.
15. When did *The Sympathizer* win Pulitzer Prize ?
- (A) 2015. (B) 2016.  
(C) 2017. (D) 2018.

Turn over

16. Where is the novel *Autumn* set ?

- (A) UK.
- (B) France.
- (C) Portugal.
- (D) Greece.

17. Main theme of *The Great Derangement* is \_\_\_\_\_.

- (A) Climate Change.
- (B) Geopolitics.
- (C) International relations.
- (D) Race issues.

18. Lodge in his essay *Consciousness and the Two Cultures* deals with \_\_\_\_\_.

- (A) Evolution of human consciousness.
- (B) Evolution of Literature.
- (C) Human evolution.
- (D) Modernism.

19. *Consciousness and the Novel* was published in :

- (A) 2006.
- (B) 2002.
- (C) 2003.
- (D) 2004.

20. Ali Smith's *Autumn* is a \_\_\_\_\_ novel.

- (A) Post-Brexit.
- (B) Modern.
- (C) Metafictional.
- (D) Campus.