

D 52660

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2023**

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18<sup>TH</sup> CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 And he hadde been somtyme in chyvachie  
In Flaundres, in Artoys, and Pycardie,  
And born hym weel, as of so litel space,  
In hope to stonden in his lady grace.
- 2 But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st.
- 3 For God's sake hold your tongue, and let me love.
- 4 What in me is dark  
Illumin, what is low raise and support ;  
That to the highth of this great  
I may assert Eternal Providence,  
And justifie the wayes of God to men
- 5 All human things are subject to decay,  
And, when Fate summons, monarchs must obey :  
This Flecknoe found, who, like Augustus, young  
Was call'd to Empire, and had govern'd long :  
In Prose and Verse, was own'd, without dispute  
Through all the Realms of *Non-sense*, absolute.

**Turn over**

- 6 Had we but world enough and time,  
This coyness, lady, were no crime.
- 7 Can Honour's voice provoke the silent dust,  
Or Flatt'ry soothe the dull cold ear of Death ?

(4 × 2 = 8 weightage)

II Write short notes on any *four* of the following in 200 words :

- 8 Critically examine the character of Roger de Coverley.
- 9 Write a note on the unification of sensibility.
- 10 What justifications does the speaker employ to persuade his beloved in the poem "To His Coy Mistress".
- 11 Write a note on Milton's Grand Style.
- 12 Write a note on the character Bosola.
- 13 Critically examine *The Prologue to Canterbury Tales* as a realistic representation of 14<sup>th</sup> Century society in England.
- 14 Would you consider *Joseph Andrews* as a picaresque novel ? Why ?

(4 × 3 = 12 weightage)

III Write essays on any two of the following in 300 words :

- 15 Critically examine *Mac Flecknoe* as a mock-heroic epic.
- 16 Examine Henry Fielding and Daniel Defoe as the founding fathers of the modern novel with reference to the novel *Joseph Andrews* and *Robinson Crusoe*.
- 17 Critically analyze *The Duchess of Malfi* as a revenge tragedy.
- 18 Do you agree with T S Eliot that Hamlet is an artistic failure ? Justify your view.

(2 × 5 = 10 weightage)