FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION NOVEMBER 2024

English

ENG 5B 07—APPRECIATING DRAMA AND THEATRE

(2019 Admission onwards)

Time: Two Hours and a Half

Maximum: 80 Marks

- I. Answer the following questions in two *or* three sentences. 2 marks each :
 - 1 What is 'hamartia' in a tragedy?
 - 2 What is complex plot?
 - 3 Who were the University Wits?
 - 4 What is Brabantio's complaint against Othello?
 - 5 How did Cassio fall from Othello's grace and get fired?
 - 6 How is the dropping of the handkerchief ironic?
 - 7 Why did Smirnov visit Popova?
 - 8 Why did Luke argue with Popova?
 - 9 How did Popova respond when Smirnov expressed his love for her?
 - 10 What does Jerry ask Peter to do before he dies?
 - 11 Why did Peter come to the park?
 - 12 What makes the landlady of Jerry thoroughly loathsome?
 - 13 What is the setting of "The Man Who Turned into a Stick"?
 - 14 Why was the Hippie boy startled when he saw the stick falling?
 - 15 What did the Hippie Girl and the Hippie Boy think about the falling of the stick?

(Ceiling - 25 marks)

- II. Answer the following questions in a paragraph. 5 marks each:
 - 16 Epic Theatre.
 - 17 Write a short note on Comedy of Manners.

Turn over

2 D 110362

- 18 How did Iago use Bianca to trick Othello?
- 19 Discuss the title of the play "The Bear."
- 20 What is the relevance of the dog's story in the play "Zoo Story?"
- 21 Draw the character sketch of Man from Hell in "The Man Who turned into a Stick."
- 22 How far does Polanski's "Macbeth" adaptation remain loyal to the source text?
- 23 Comment on the ending of the movie "Akale."

(Ceiling - 35 marks)

- III. Answer any two out of the four questions in an essay:
 - 24 Discuss the theme of dishonesty in the play "Othello."
 - 25 Discuss the play "The Bear" as a light social comedy.
 - 26 Comment on the elements of alienation used in the play "The Man Who Turned into a Stick."
 - 27 Comment on the symbolism-in the movie "Akale".

 $(2 \times 10 = 20 \text{ marks})$