D 51014 (Pages : 2) Name......

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2023

(CBCSS)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

- I. Annotate any *four* of the following:
 - 1 And then to awake, and the farm, like a wanderer white
 With the dew, come back, the cock on his shoulder: it was all
 Shining, it was Adam and maiden,
 - 2 Or, after dark, will dubious women come
 To make their children touch a particular stone;
 Pick simples for a cancer; or on some
 - 3 The towns they travel through
 Are home for neither bird nor holiness,
 For birds and saints complete their purposes.

Advised night see walking a dead one?

4 One jammed past its gills down the other's gullet:

The outside eye stared : as a vice locks-

The same iron in this eye

Though its film shrank in death.

In the old man-killing parishes

I will feel lost,

5 Out here in Jutland

Unhappy and at home.

Turn over

2 D 51014

6 In a lost language he begins to construe —

A speech of densities and derisions, of half-

Replies to the questions his body must frame.

7 She died before the world could stir.

In March the ice unloosed the brook

And water ruffled the sun's hair.

Dead cones upon the alder shook.

 $(4 \times 2 = 8 \text{ weightage})$

- II. Write short essays on any four of the following in about 200 words each:
 - 8 Memory and shame as themes in Seamus Heaney's *Punishment*.
 - 9 Man's cruelty and selfishness in View of a Pig.
 - 10 The Circular Structure of Waiting for Godot.
 - 11 How does Pinter portray Stanley as a character saddled with guilt in *The Birthday Party*?
 - 12 Trace the transformation of Lear as the plot of the play progresses.
 - 13 Fowles's treatment of Darwinism in *The French Lieutenant's Woman*.
 - 14 Treatment of motherhood in *Top Girls*.

 $(4 \times 3 = 12 \text{ weightage})$

- III. Write an essay on any *one* of the following in not more than 400 words:
 - 15 Waiting for Godot is a play in which nothing happens twice. Discuss.
 - 16 Running as a Symbol of Struggle in The Loneliness of the Long-Distance Runner
 - 17 The influence of Darwinism on Charles in *The French Lieutenant's Woman*.
 - 18 *The Birthday Party* is about paranoia, the inability to communicate, and the search for identity and truth. Discuss.

 $(1 \times 10 = 10 \text{ weightage})$

D 51014-A	(Pages : 4)	Name	
		Rog No	

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English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time: 20 Minutes Total No. of Questions: 20 Maximum: 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

2

(Multiple Choice Questions for SDE Candidates)

1.	Fern H	Fern Hill was published in which collection?		
	(A)	Life and Death.		
	(B)	The Map of Love.		
	(C)	In Country Sleep and other poem	s.	
	(D)	Deaths and Entrances.		
2.	Comple	ete the final line of "Fern Hill" : "Though I sang in my chains like"		
	(A)	The Earth.	(B)	The Sea.
	(C)	A Prisoner.	(D)	A Martyr.
3.	"Churc	ch Going" was published in ———		?
	(A)	1955.	(B)	1965.
	(C)	1960.	(D)	1950.
4.	What is	s described to be "roaring" in "On th	ne Mo	ve"?
	(A)	The people.	(B)	The animals.
	(C)	The motorcycles.	(D)	The traffic.
5.	The na	me 'Chenango' is attributed to who	m —	 .
	(A)	The Red Indians.	(B)	Africans.
	(C)	Australian Aborigines.	(D)	European settlers in America.
6.	Death i	in "In Memory of Jane Fraser" is co	mpar	ed to ———?
	(A)	Strong Bird.	(B)	Wolf.
	(C)	Blanket.	(D)	Snow.
7.	"One F	lesh" was published in —	_	?
	(A)	Relationships.		
	(B)	B) The Secret Brother and Other Poems for Children.		
	(C)	The Mind has Mountains.		
	(D)	After the Ark.		

8.	What d	does the woman in "One Flesh" dream of while lying beside her husband?		
	(A)	About childhood.		
	(B)	About her mother.		
	(C)	About her initial days of marriage.		
	(D)	About her lover.		
9.	The poo	et in "The Last Call" decides to go near the death out of ————?		
	(A)	Pity.	(B)	Fear.
	(C)	Anger.	(D)	Anxiety.
10.	"The L	Last Call" ends with the poet's ————————————————————————————————————		
	(A)	Indifferent.	(B)	Acceptance.
	(C)	Fearful.	(D)	Anxious.
11.	The cer	The central character of the play <i>Top Girls</i> is ?		
	(A)	Angie.	(B)	Marlene.
	(C)	Joyce.	(D)	Joan.
12.	What is	hat is Marlene's career?		
	(A)	Manager at an employment agency.		
	(B)	Lawyer.		
	(C)	Doctor.		
	(D)	Banker.		
13.	. Who suggests throwing a birthday party for Stanley?			
	(A)	Meg.	(B)	Mccann.
	(C)	Goldberg.	(D)	Petey.
14.	What does Lear do in the last scene of the play?			
	(A)	Hangs himself.	(B)	Shoots Cordelia.
	(C)	Chase pigs.	(D)	Attempts to dig up the wall.

Turn over

15.	The 'F	rench Lieutenant 's Woman was pu	blishe	ed in ——— ?
	(A)	1969.	(B)	1965.
	(C)	1966.	(D)	1970.
16.	John F	owles concluded his novel French L	ieute	nant's Woman with :
	(A)	A twist of fate in the life of Sarah		
	(B)	Credits to D G Rossetti.		
	(C)	Two alternate endings.		
	(D)	A lead for the sequel.		
17.	What c	areer is Bertrand pursuing in Lond	lon ?	
	(A)	Writer.	(B)	Lawyer.
	(C)	Lecturer.	(D)	Painter.
18.	The Lor	neliness of the Long-Distance Runn	er wa	as published in ———?
	(A)	1950.	(B)	1956.
	(C)	1958.	(D)	1959.
19.	The Re	mains of the Day was published in	?	
	(A)	1990.	(B)	1995.
	(C)	1985.	(D)	1989.
20.	What is	s the name of the society that is a h	ome t	o great butlers in the early twentieth century?
	(A)	Symons society.	(B)	Hayes society.
	(C)	Butler's commune.	(D)	Aristocrats' society.