

C 41303

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Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2023**

English

ENG 4B 06—LITERARY CRITICISM

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two **or** three sentence :

- 1 What is Mimesis ?
- 2 Explain Aristotle's notion of 'Catharsis'.
- 3 What, according to Horace, is the function of poetry ?
- 4 What is Sydney's idea of the argumentative method ?
- 5 How do Dryden's observations on 'pity' and 'fear' differ from Aristotle's ?
- 6 Which are the two verse forms that made the least impression on Johnson ?
- 7 What is Wordsworth's definition of poetry ?
- 8 How does Coleridge distinguish between fancy and imagination?
- 9 Which, according to I A Richards, are the four factors on which the meaning of a word depends ?
- 10 Write two basic assumptions of Leavis' criticism.
- 11 Define affective fallacy.
- 12 What is Vyanjana ?
- 13 Explain archetype.
- 14 What is meant by negative capability ?
- 15 Explain close reading.

(Ceiling 25 marks)

Turn over

II. Answer the following questions in *a paragraph* each. 5 marks each :

- 16 Sources of the sublime in literature.
- 17 Neoclassicism.
- 18 Wordsworth's concept of poetic diction.
- 19 Touchstone method.
- 20 Archetypal criticism.
- 21 Dissociation of sensibility.
- 22 Dhvani.
- 23 Key features of formalism.

(Ceiling 35 marks)

III. Answer any **two** out of the four questions in an essay :

- 24 Discuss Aristotle's observations on poetry.
- 25 Discuss the major aspects of Romantic criticism.
- 26 Eliot's views on Tradition and impersonality of poetry.
- 27 What are the main characteristics of New criticism.

(2 × 10 = 20 marks)