

C 1396

(Pages : 4)

Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2021

(CUCBCSS—UG)

English

ENG 6B 5 (E3)/DM ENG 6B 3 (E3)—DALIT LITERATURE

(Common for Single and Double Main)

Time : Three Hours

Maximum : 80 Marks

Section A

*Answer all questions.
Each question carries 1 mark.*

I. Answer each of the following bunches of questions :

1 What is the aim of Dalit literature ?

- | | |
|------------------|----------------|
| (a) Submission. | (b) Agreement. |
| (c) Observation. | (d) Protest. |

2 What was broken by the hands of Kandathi ?

- | | |
|-----------------------|--------------------|
| (a) The Caste System. | (b) Hypocrisy. |
| (c) Stones. | (d) None of these. |

3 What is the caste profession of Bheema ?

- | | |
|--------------------|-----------------|
| (a) Digging grave. | (b) Gold Smith. |
| (c) Scavenger. | (d) Farming. |

4 Where does Kandathi live ?

- | | |
|-----------------------------|------------------------|
| (a) In the street. | (b) At the river bank. |
| (c) In the pitch black hut. | (d) None of these. |

5 According to K.K.S. Das ——— sprinkles blood all around.

- | | |
|------------|------------------|
| (a) Dalit. | (b) Upper class. |
| (c) Kali. | (d) The Poet. |

Turn over

- 6 Who is the grandson of Yetalya Aja ?
- (a) Parameswara. (b) Babu Patil.
(c) Mahadeva. (d) Bandhumadhav.
- 7 Krishnankutty is a ——— by profession.
- (a) Doctor. (b) Advocate.
(c) Farmer. (d) Teacher.
- 8 Which dance was performed in the temple festival show ?
- (a) Mohiniyattam. (b) Kuravan Kurathi.
(c) Kuchupodi. (d) Fire dance.
- 9 Who is Yasodhara ?
- (a) Mother of Buddha. (b) Wife of Buddha.
(c) Daughter of Buddha. (d) A poetess.
- 10 Which activity will provide redemption from the sins ?
- (a) Attending the funeral.
(b) Throwing coins on the corpse.
(c) Touching the feet of the dead.
(d) Mourning in the procession.

(10 × 1 = 10 marks)

Section B

*Answer at least seven questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 21.*

- II. 11 What custom is mentioned in the story "Gold from the Grave"?
- 12 What is the aim of Dalit literature ?

- 13 Who is ready to provide refuge to Yasodhara ?
- 14 Why did Yetalya Aja not show any resistance to the insults showered upon him ?
- 15 What was the warning given by the male dancer to the Kurathi ?
- 16 When do the people of Veerashaiva family throw coins ? And why ?
- 17 Who is performing the black dance and why ?
- 18 What happens to the body of the speaker in Sukirtharani's poem during the cycle of seasons ?
- 19 Mention one act of oppression faced by the dalit persons in "Poisoned Bread".
- 20 What is the significance of the title "The Question" ?
- 21 What did the performance in "The Show" make fun of ?
- 22 What was the relationship between the mad person and Krishnankutty ?

(7 × 3 = 21 marks)

Section C

Answer at least three questions.

Each question carries 7 marks.

All questions can be attended.

Overall Ceiling 21.

- III. 23 Discuss the aims of Dalit Literature.
- 24 Comment on the title "Dreamhunt".
- 25 What makes Dalit Literature different from the mainstream literature ?
- 26 Collective consciousness of the dalit community as seen in "The Poisoned Bread".
- 27 Voice of pain and protest in "Hunger".
- 28 Theme of the poem "Black Dance".

(3 × 7 = 21 marks)

Turn over

Section D

*Answer any two questions.
Each question carries 14 marks.*

- IV. 29 Write an essay on the pathetic condition of the protagonist in "Gold from the Grave".
- 30 Attempt a critical appreciation of the poem "Yasodhara".
- 31 Explain the key points discussed in Sunny M. Kapikkad's Dalit presence in Malayalam Literature?
- 32 Discuss how Santhakumar's play 'Dream Hunt' powerfully portrays the experiences of a Theyyam artist.

(2 × 14 = 28 marks)